SECTION 15

TRAP VALVE AMPLIFIERS TV/17 TO TV/21

Introduction

The function of a trap valve amplifier is to enable a given programme to be distributed to a number of selected points in such a way that a fault occurring on one distribution circuit will not affect the programme on the remaining circuits. In many cases a trap valve amplifier comprises two or more trap valves having a common input and independent outputs.

The input impedance of a trap valve amplifier is conditioned by the source impedance to which it is connected and the number of such amplifiers

Its normal function is that of a low-gain amplifier for feeding a number of Post Office lines, but it can also be used as a medium-gain level-raising or D amplifier. The condition under which it works is determined by the setting of a two-way input switch controlling an attenuator network. With the input switch in the *Amplifier* position, the unit functions as a distribution or C amplifier having an input impedance of 3,300 ohms and a gain of 6 dB. With the switch in the *Line* position, it functions as a level raiser having an input impedance of 530 ohms and a gain of 28.5 dB.

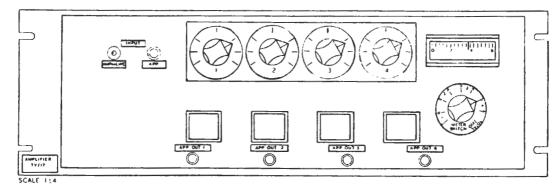


Fig. 15.1 Face Panel TV/17

likely to be connected to that source. Similarly, the output impedance is conditioned by the maximum variation in load likely to be placed across it. Thus for feeding a number of Post Office lines with a given programme, a separate output is required for each line, hence a large number of trap valves may be used, each having a high input impedance and a 600-ohm output impedance. For distribution of programme to house-phone circuits, which involves the feeding of a given programme to a large and varying number of high impedance circuits, the input impedance is usually matched to the source impedance, while the output impedance is made very low to accommodate the maximum required load without affecting level conditions.

Trap Valve Amplifier TV/17

The Trap Valve Amplifier TV/17 was designed as a dual-purpose amplifier for use in emergency control rooms.

The unit comprises four trap valves having a common input, each valve feeding a separate output transformer, designed for an output impedance of 600 ohms. The TV/17 is therefore capable of performing the same function as four C amplifiers.

The programme input and output circuits are connected through a 12-pin plug and socket, the details of which are shown on the circuit diagram.

Circuit Description (Fig. 35)

The circuit comprises an input transformer feeding into the paralleled grids of four pentodes, Type AC/SP3B, the output of each pentode being fed to a separate output transformer. The input transformer is preceded by a resistance network which can be connected in two ways according to the position of the input switch. With the switch in the *Amplifier* position, a 1,500-ohm resistor is inserted in each leg of the transformer primary, the latter being shunted by a 600-ohm resistor,

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R2. The input impedance under these conditions is 3,300 ohms.

In the *Line* position of the input switch, the primary is shunted by the whole of the resistance network in series. The secondary winding is shunted by a 300,000-ohm resistor, R4, and four gain controls each of 300,000 ohms. The transformer impedance ratio is 1:100. The input impedance is therefore equal to $\frac{60,000}{100}$ ohms in parallel with 3,300 ohms, that is 530 ohms approximately. A gain-control switch is connected in the grid circuit of each valve which, when the amplifier is used as a trap valve for programme distribution, is normally adjusted so that the output level is + 4 dB. The primary of each output transformer is connected in the anode circuit of the valve, the secondary winding being built out to an impedance of 600 ohms by the insertion of a 200-ohm resistor, R18, R19, in each leg.

The cathode return circuit is taken through an additional winding on the output transformer by

Valve Data

Anode Screen Current Current Fil. Fil.Valve mAL'olts m A Amps. AC/SP3B RH 4.5 1.7 1 Total feed for four stages, 24.8 mA. H.T. Supply, 250 or 300 V. L.T. Supply, 4 V a.c.

General Data

Volume Control (4)

Type, Morganite Stackpole MNAP 30450. Resistance, 300,000 Ω.

Meter. Elliott Edgewise. Specification No. ED 1456.

Meter Switch. Yaxley Type A, 2-bank, 9-position. Impedances

Input Amp. Position $Z=3,300~\Omega$,, Line ,, $Z=530~\Omega$ Output $Z=600~\Omega$ Normal Load Line $100-2,000~\Omega$

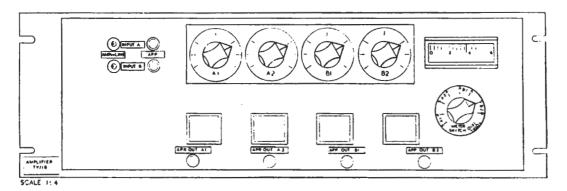


Fig. 15.2 Face Panel TV/18

means of which 20·2 dB negative voltage feedback is applied in series with the grid-cathode circuit.

An edgewise-type feed-meter is provided with each unit, together with a multi-point rotary switch by means of which anode and screen grid currents for each stage can be obtained.

Power Supplies

Power supplies are taken from a mains unit, type MU/8A or type MU/16. Where the type MU/8A is used, two TV/17 amplifiers are fed from each mains unit.

Normal Working Levels

Input Amplifier Line +4 dB - 24 to +4 dB. Output +4 dB +4 dB.

Test Data

600-12 Test Gain

Test Conditions:

Volume control set at maximum gain.

Tone Source Sending Level.

Amplifier - 1.5 dB.

Line - 24.5 dB.

Gain at 1,000 c's.

Amplifier G = 10.5 dB.

Line G = 26.5 dB.

Gain at 50-10,000 c/s G = +1 dB relative to gain at 1,000 c/s.

Maximum Working Voltage Gain

Test Conditions:

Output loaded with 600 Ω and output level at + 4 dB.

Amplifier Line

Gain at 1,000 c/s G = 6 dB 26.5 dB

Total Percentage Harmonic Content

8 dB above

normal level

100 c/s < 1.0 1,000 c/s < 1.0

Trap Valve Amplifier TV/18 (Fig. 36)

This unit is similar to the TV/17, except that it is provided with two inputs each of which is coupled to two output stages. The TV/18, therefore, comprises two separate amplifiers, mounted on a single chassis.

The two inputs are referred to as Input A and Input B, and the outputs as A1, A2; B1, B2. The secondary of the input transformer in this case is loaded with two volume controls only, hence to obtain an input impedance similar to that of the TV/17, the shunt resistance (R4) is 100,000 ohms.

In all other respects the electrical design is similar to and the unit functions in the same way as a TV/17 amplifier, but, because of its two inputs, it can be used for two programmes simultaneously, each programme being distributed to two lines or other destinations.

house-phone circuits and is used for this purpose at Broadcasting House, London.

It comprises a single push-pull stage using pentodes Type AC/SP3B. The gain of the amplifier is pre-set at zero, +2 or +4dB, according to the conditions under which it is required to work.

Circuit Description (Fig. 37)

The input transformer secondary winding is fed in push-pull to the grids of the two pentodes. The winding is centre-tapped, each half being shunted by three resistors in series, from which tappings are taken to provide the pre-set gain adjustment.

The anodes of V1, V2 are connected to the h.t. supply through the split primary of the output transformer, T2. An additional centre-tapped winding on T2 provides 14-dB voltage feedback in series with the cathode circuits of the two valves. A variable resistor (R5) is included in the screen-grid circuit of V2, the purpose of which is to balance the anode feeds.

Meter Circuits

An edgewise meter mounted on the face panel can be switched across shunts to obtain individual anode and screen currents, total feed, or filament volts (d.c.).

Valve Data

Anode Screen Current Current Fil.Fil.ValvemAmAVolts Amps. AC/SP3B RH 10.0 4.5 4 1 Total feed, 29 mA.

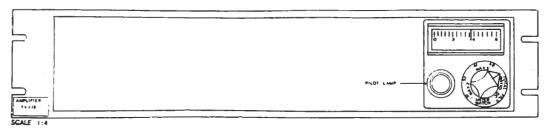


Fig. 15.3 Face Panel TV/19

The amplifier is used extensively at Broadcasting House, London. The Valve, General and Test Data are identical to the Data given for TV/17.

Trap Valve Amplifier TV/19

The Trap Valve Amplifier TV/19 was designed for the distribution of programme to multipled

H.T. Supply, 300 or 250 V. L.T. Supply, 4 V a.c. or 6 V d.c.

General Data

Adjust Feed Control

Type, Morganite Stackpole MNAP 10350. Resistance, $10,000 \Omega$.

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Meter. Elliott Edgewise. Specification No. E.D. 1456.

Meter Switch. Yaxley Type A, 2-bank, 9-position. Impedances

Input $Z = 50,000 \Omega$ Output $Z = 5 \Omega$ Normal Load $Z = 12 \Omega$

Normal Working Levels

Input 0 dB.

Output 0 to + 4 dB.

Test Data

600-Q Test Gain

Test Conditions:

Volume control set at maximum gain.

Tone Source Sending Level, -9 dB.

Gain at 1,000 c/s, G = 13 dB.

Gain at 50-10,000 c/s, $G = \pm 0.3$ dB relative to gain at 1,000 c/s.

each having two separate outputs, so that each half of the unit is capable of feeding one programme to two Post Office lines. Each output is normally adjusted to deliver a level to line of + 4 dB by means of a variable gain control.

Circuit Description (Fig. 38)

The two sections of the TV/20 unit are referred to as A and B, the outputs being designated A1, A2; B1, B2. Since the two sections are identical, only one will be described.

The secondary of the input transformer is coupled to the grids of two single amplifying valves, AC/SP3, a volume control being included in the grid circuit of each valve. 18-dB negative current feedback is obtained from the voltage developed across R6, R7, and is applied through C2. The amount of feedback is designed to give the amplifier an overall gain of 10 dB with the volume control in the maximum position.

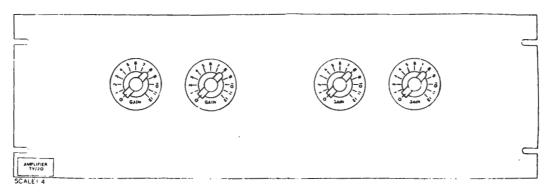


Fig. 15.4 Face Panel TV/20

Maximum Working Voltage Gain

Test Conditions:

Output loaded with 12 Ω and output level at + 4 dB.

Gain at 1,000 c/s G = 4 dB.

Total Percentage Harmonic Content

 $\begin{array}{cccc} & & & 8\,dB\,above \\ & & Normal\,level & normal\,level \\ 100\,c/s & & < 0.7 & < 1.3 \\ 1,000\,c/s & & < 0.4 & < 1.0 \end{array}$

Trap Valve Amplifier TV/20

The Trap Valve Amplifier TV/20 was designed as a programme distribution amplifier and comprises two separate amplifiers on one mounting,

The TV/20 is not equipped with a feed meter and switch, but a jack is provided in each section of the amplifier for measuring total cathode current.

Where a special portable feed-meter is not available, an Avometer should be used. It should be remembered that the reading obtained will represent anode and screen currents for two valves in each case. This test is carried out by means of a single-ended cord, the blue lead (ring) of which should be connected to common negative and the white lead (tip) to the + connection on the meter. In the case of an Avominor, the white lead should be connected to the 25-mA socket, the reading being taken from the centre scale and divided by 2.

Valve Data

	Anode	Screen		
	Current	Current	Fil.	Fil.
Valve	mA	mA	Volts	Amps.
AC/SP3B RH	9	3.5	4	1
Total per				
Section	18	7.0		
H.T. Supply 3	00 V.			
L.T. Supply 4	V a.c. or	6 V d.c.		

General Data

Volume Control

Type, Morganite Stackpole MNAP 20450. Resistance, 200.000Ω .

Impedances

 $\begin{array}{ll} \text{Input} & Z = 8,500 \ \Omega \\ \text{Output} & Z = 580 \ \Omega \\ \text{Normal Load } Z = 600 \ \Omega \\ \textit{Normal Working Levels} \end{array}$

Input 0 or + 4 dB. Output + 4 dB or + 10 dB. for feeding ring-main systems, comprising house-phone, loudspeaker and recording-room circuits. It normally works from zero level and delivers nominal output level of zero or + 4 hB, the gain being pre-set according to which output level is required. The input impedance is 1,200 ohms, hence, in order to maintain a terminating impedance of 600 ohms, two TV/21 amplifiers are normally tied to a 600-ohm source. In the event of an amplifier being connected independently to a 600-ohm source, the input should be loaded with a resistance of 1,200 ohms.

Circuit Description (Fig. 39)

The circuit comprises a single push-pull stage using pentode valves, Type AC/SP3B. The input transformer has an impedance ratio of 1:100, each half of the split secondary winding being loaded with 50,000-ohms resistance (R2, R3) which gives a theoretical input impedance of 1,000 ohms. This is increased to 1,200 ohms by the total

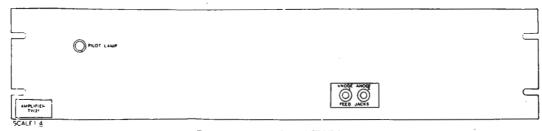


Fig. 15.5 Face Panel TV/21

Test Data

600-Ω Test Gain

Test Conditions:

Volume control set at maximum gain,

Tone Source Sending Level $-8 \, dB$.

Gain at 1,000 c/s, G = 17.5 dB.

Gain at 50-10,000 c/s, $G=\pm 0.5$ dB relative to gain at 1,000 c/s.

Maximum Working Voltage Gain

Test Conditions:

Output loaded with 600 Ω and output level at +4 dB.

Gain at 1,000 c/s, G = 12 dB.

Total Percentage Harmonic Content

Trap Valve Amplifier TV/21

The Trap Valve Amplifier TV/21 was designed

a.c. resistance of the two secondary windings. Grid stoppers, R17, R18, are fitted in each grid lead, the resistor being mounted inside the grid cap. The two valves are independently biased by resistors R5 and R8, the bias being applied through R7 and R10.

Negative feedback is applied as follows:---

Voltage feedback is tapped off from the potentiometers comprising R11, R12 and R13, R14, and fed to the respective grids through C2, C3. Current feedback, derived from the undecoupled cathode resistors R5, R6 and R8, R9, is fed to the grids through the same path as the voltage feedback via C1. The total feedback obtained is either 22 dB or 26 dB according to the values of R12 and R14. These values are determined on installation according to whether a nominal gain of zero or + 4 dB is required. For zero level the value is 13,000 ohms and for + 4 dB 6,000 ohms.

The anodes of the valves are connected direct

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to a split-primary output transformer, T2, which has a very low output impedance. The amplifier has no permanent metering facilities. A feed jack has, however, been inserted in the positive h.t. supply lead to each anode. In the absence of a special feed-meter, feeds should be taken by means of an Avometer, as indicated in the instruction on TV/20.

Valve Data

\mathcal{A}	node	Screen	Fil.	Fil.
Cn	irrent	Current	Volts	Amps.
Valve r	nA	mA		•
AB/SP3B RH (2)	13	4.5	4	1
H.T. Supply, 300	V.			
L.T. Supply, 4 V	a.c.			

General Data

Im	pedances	
	Innut	

Input	\mathbf{Z}	=	1,200	()
Output	Z	=-	5.3	()
Normal Load	\mathbf{Z}	.772	10	Ω

Normal Working Levels

Input 0 dE

Output + 4 dB into 10 ohms.

Test Data

100 c/s

600-12 Test Gain

Test Conditions:

Tone Source Sending Level, - 2.5 dB.

Gain at 1,000 c/s, G = 10 dB.

Gain at 50-10,000 c/s, $G=\pm 0.2$ relative to gain at 1,000 c/s.

Maximum Working Voltage Gain

Test Conditions:

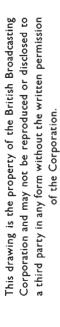
Output loaded with 10Ω and output level at + 4 dB.

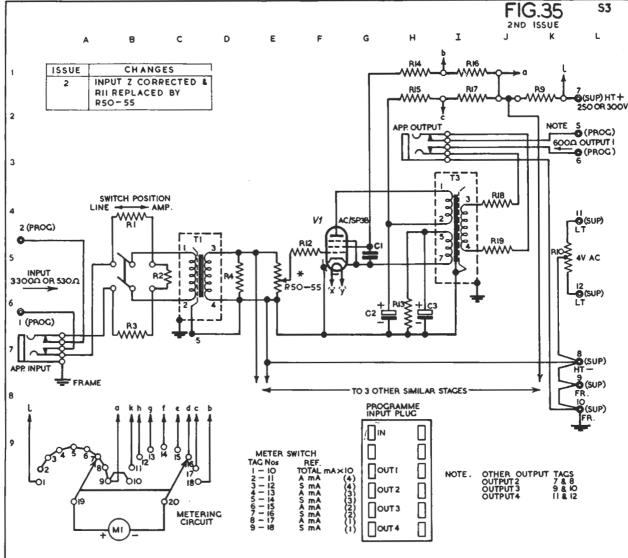
Gain at 1,000 c/s, G = 4 dB.

Total Percentage Harmonic Content

Normal level 8 dB above (+ 4 dB) normal level < 0.2 < 1.0

1,000 c/s < 0.2 < 0.5 1,000 c/s at 12 dB above normal level 10





* VOLUME - CONTROL POTENTIOMETERS R50-55 ETC CAN BE SWITCHED FOR OUTPUT LEVELS OF +6,+4,+2.0, -2 & -4db OR TO 'OFF'

COMP	LOC	VALUES	TYPE	COMP	LOC	VALUES	TYPE
Cl	G 5	2پر¥	78	RI5	H2	100000	O-25 WATT
C2	G6	16 "	MAI4556	RI6	II	33⋅3 ⊭	
C3	Н6	250 11	MAIO154	R17	12	33.3 "	
				R 18	J4	200	O-25 WATT
				R 19	J5	200	D b
RI	B4	1500A	O-25 WATT	R 50	E5	62000A ±5%	0-125 WATT
R2	C5	600 #	1) 0	R51	E5	47 000)1 In
R3	B7	1500 4	it •	R 52	E5	39 000 ■ ■	10 11
₽4	D5	300000n	11 0	R53	€5	30000) i
R9	K2	2.56Ω		R 54	E6	24000 #	ь 1
RIO	K5	10+10=		R 55	E6	100000# #	88 H
RI2	F5	5000■	O-25 WATT				
RI3	Н6	250=	и п	TI	C5	1:10	LG/8SA
RI4	HI	1000000	w n	Т3	14	8.05:1	AL/6 RA

TRAP VALVE AMPLIFIER TV/17

TYPE

BEC MA 14556

BEC MA 10154

TCC TYPE 87

BEC MA 14556

BEC MA IOI54

O-25 WATT

O.25 WATT

0.5

0.25 "

0.25

0.5

0.25

LG/8SA

LG/8SA

AL/6RA

AL/6 RA

O-125 WATT

~

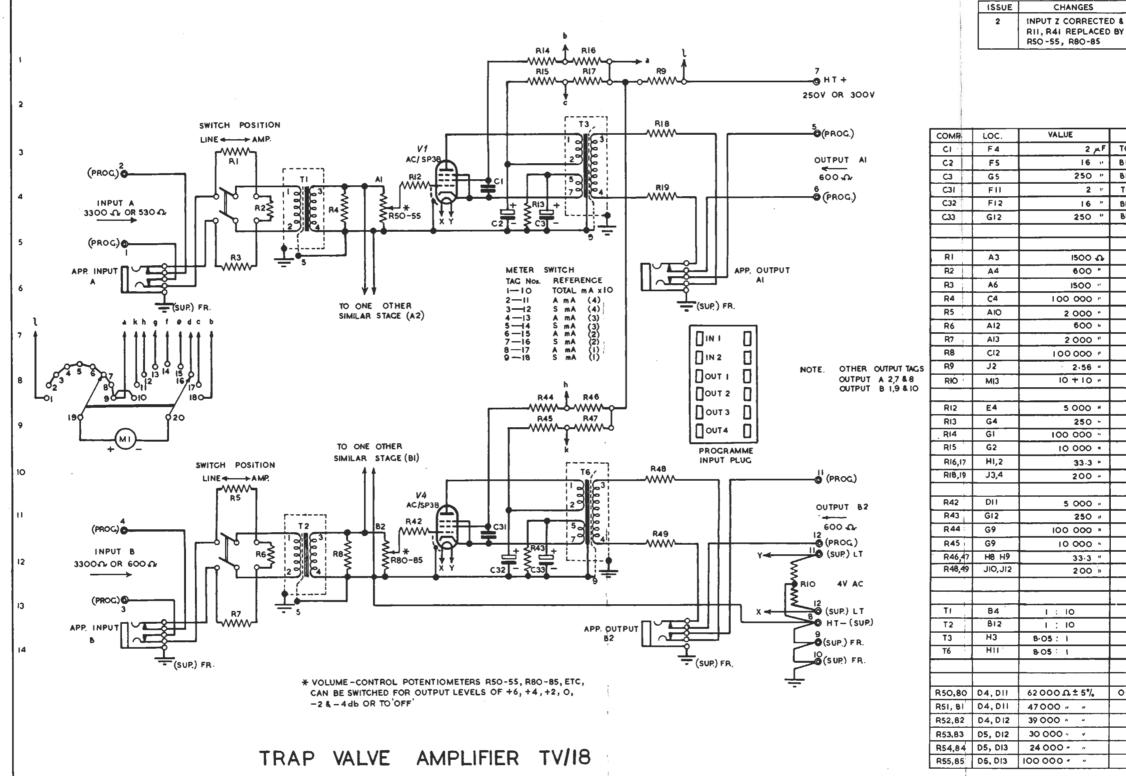
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2 MF TCC TYPE 87

16 "

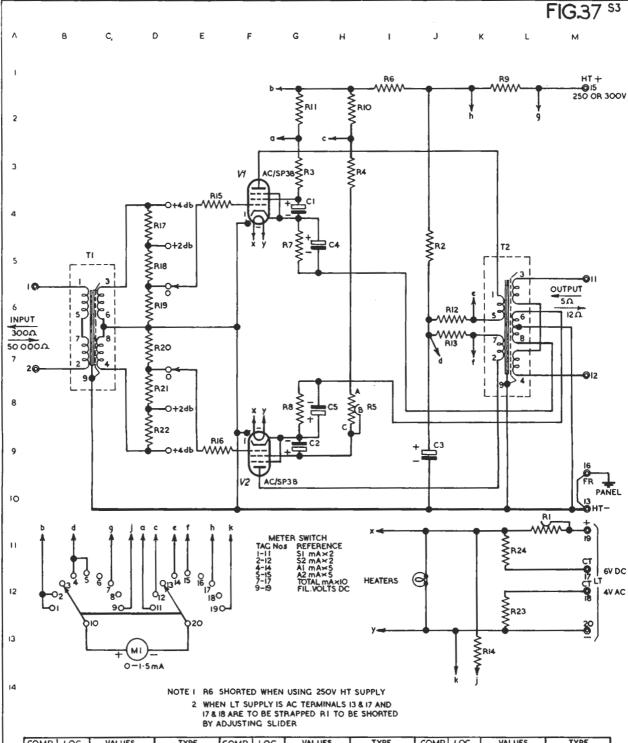
16 "

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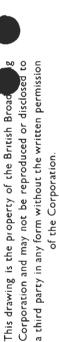


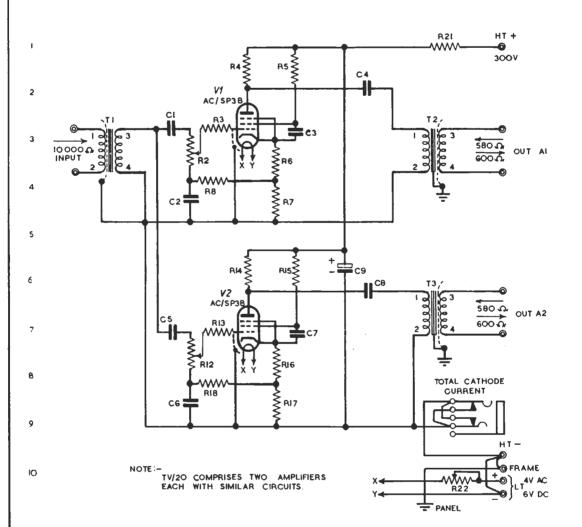
COMP LOC TYPE COMP LOC VALUES TYPE COMP LOC **VALUES** TYPE C 1,23, G 4,9,J9 C 4,5 G 5,8 16 µF MA14556 R6 [] 5000Ω I O WAT RIB D5 50 000 A 0-25 WATT R7,8 G5,8 250 " MA 14580 150 -RI920 D6,7 210 000 -2.56 . R21 DB 50 000 4 R9 KI RIO,II H2,G2 14 · 3 × R22 D9 70 000 * 2000 -2000 -RI2 5 · 26 * R23,24 KI2,1 10 4 RI J6 LII R2 R3 RI3 J5 G3 J6 I O WATT 3900 * RI4 J13 5000 4 0.25 C6 1:3.63 LCG/7R B R4 НЗ 15000 RI5,16 E4,9 70 000 × Н8 10000# RI7 D4

TRAP VALVE AMPLIFIER TV/19

FIG.38 53

G



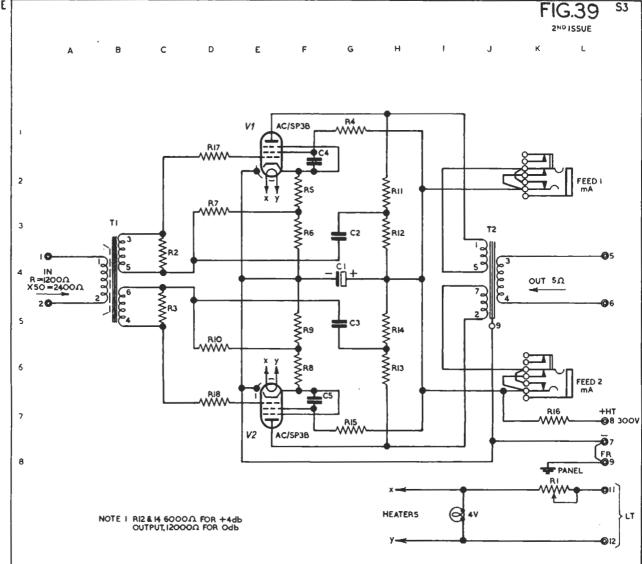


E

COMP	LOC.	VALUE	TYPE	COMP	LOC.	VALUE	TYPE	COMP	LOC.	VALUE	TYPE
CI	ВЗ	₽ر 0-2	TOC TYPE 431	R2	C3	200 000 A		RI6	E8	250 €	0 5 W
C2	C4	0.5 "	" " 87	R3	C3	5 000 "	O-25 W	RI7	E9	1300 "	0.5 "
C3	E3	2 "	fe 11 **	R4	D2.	20 000 "	3 "	RI8	C8	100 000 "	O·25 II
C4	F2	0.5 "		R5	E2	30 000 "	1 "	R2I	ні	1 000 .,	1 "
C5	В7	0.2 "	11 1, 431	R6	D3	250 "	0.5 "	R22	HIO	2 11	
C6	C9	0.51	" " 87	R7	D4	1300 4	0.5 "	TI	А3	1: 3:16	LG/7SG OR
C7	E7	2 "	., " 11	R8	C4	100 000 #	O-25 II	1 ''	A3	17.3716	LG/IGRD
С8	F6	0.5 "	11 11 11	RI2	C8	200000 1		T2	нз	5-9:1	No 27IC OR
С9	F6	16	TYPE BEC MA	RI3	C7	5 000 "	O·25 "] '	"	3.9.1	AL/20RD
				Ri4	D6	20 000 "	3 "	Т3	H7	5.9 (No 271C OR
				RI5	E6	30 000 "	1 %] '3	"'	3.8 (AL/2ORD

TRAP VALVE AMPLIFIER TV/20

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COMP.	LOC.	VALUES	TYPE	COMP	LOC.	VALUES	TYPE
CI	G4	Fس 16	BEC MAISI29	R9	F5	240 A	O-25W OR -5W
C2,3	G3,5	0.1 "	TCC 431	RIO	D6	200 000 4	0 · 25W
C4,5	F1,7	2 *	~ 87	RII	H2	110000 "	0-25W OR -5W
				RI2	Н3	SEE NOTE	N N 11
				RI3	H6	110 000Ω	"
RI	L8	2Ω	PAINTON 3BI	RI4	H5	SEE NOTE	" , "
R2,3	C4,5	50 000 #	O · 25 W	RI5	G7	20 0 0 O D	·5 W
R4	GI	20 000 +	∙5 W	RI6	K7	1000 +	I W
R5	F2	170 #	0-25W OR -5 W	RI7,18	DI,7	5000 *	0 · 25 W
R6	F3	240 -	AF 20 19	T			
R7	D3	200 000 +	O-25W	TI	B4	1:10 OVERALL	LGG/I35A
RB	F6	170 •	0 - 25W OR -5 W	T2	J4	70-7 : 1	AAL/IIRD

TRAP VALVE AMPLIFIER TV/2I