#### MONITOR LINE-UP ('MONLUGE') GENERATOR GE4/543 (GE4/548)

#### INTRODUCTION

The GE4/543 provides test signals for lining up monochrome and colour picture monitors. It accepts mixed syncs, burst gate and PAL subcarrier and produces the following outputs simultaneously:

- (i) Standard (2-step) Pluge waveform
- (ii) Greyscale (4-step) Pluge waveform
- (iii) Convergence Grille (wide spacing)
- (iv) Linearity Grille (fine spacing)
- (v) Variable Lift
- (vi) Linear 10-level Line Stepwedge
- (vii) Linear Line Sawtooth.

All outputs are composite and each output includes a colour burst. The generator is self-powered containing an integral (modified) PS2/83 supplier.

The line sawtooth output can be made noncomposite by altering the position of an internal link in the Generator. This link is located on printed board No. 4.

#### CONSTRUCTION

The Generator is constructed on seven printed wiring cards which are housed in a CH1/59C chassis occupying a C-size space (equal to three standard units). The seven cards and CH1/59C Chassis are together coded GE4/548. The GE4/543 comprises these items plus a back box consisting of a modified PN3A/37C into which the CH1/59C plugs. Mains, inputs and outputs are routed to the Generator via appropriate connectors mounted on the rear of the PN3A/37C back box.

The front panel of the CH1/59C hinges down to reveal the printed wiring boards of which five plug in and are labelled 1 to 5 from right to left. The sixth board houses the power supply and is mounted on the hinged side of the chassis to the right of the plug-in boards. The seventh board, a so-called Interconnection Board, is mounted behind the plug-in board and provides the necessary interconnections between these. The only components mounted on the Interconnection Board are a few decoupling capacitors, a pair of zener diodes associated with the power supply, and the sockets into which the plug-in boards fit. The boards are designated as follows:

Board 1	Line Board
Board 2	Combining Board
Board 3	Field Board
Board 4	Output Board
Board 5	Black Level Generator
Board 6	Power Supply

An extender board type CH1A/13 is required to gain access to the components on the plug-in boards whilst the Generator is operating.

Interconnection Board

#### **GENERAL SPECIFICATION**

#### General

Mains Supply 210 to 260 V, 50 Hz.

Power Consumption 170 mA at 240 V a.c. 50 Hz.

Operating 5°C to 45°C.

Temperature Range

Weight including 4.1 kg (9 lb 8 oz) approx.

Back Box

Crosstalk and Noise better than 40 dB p-p.

rejection on all output signals

tput signals

Input Signals

Mixed Syncs  $2 \text{ V p-p } \pm 6 \text{ dB into } 3 \text{ k}\Omega$ 

approx.

Burst Gate  $2 \text{ V p-p} \pm 6 \text{ dB into } 3 \text{ k}\Omega$ 

approx.

PAL Subcarrier 1 V p-p  $\pm$  3 dB into 75  $\Omega$ 

#### **Output Signals**

These are listed in the introduction and are all 1 volt p-p composite from an impedance of 75  $\Omega$ . Output waveforms are standard with the exception that field blanking starts half a line early at the end of second fields and ends half a line late at the start of first fields. Consequently the familiar half line of video information at the end of each second field and at the start of each first field is absent on all outputs. Precise details of output signals are given below.

#### Pluge

Pulse Amplitudes

Pedestal level  $0.02 \text{ V} \pm 2 \text{ mV}$ Black pulse  $0.02 \text{ V} \pm 2 \text{ mV}$  below

pedestal level

Dark Grey pulse 0.02 V ± 2 mV above

pedestal level

Peak White pulse 0.7 V ± 20 mV above black

level

Grey pulse  $0.47 \text{ V} \pm 20 \text{ mV}$  above black

level

Pulse Widths

Black pulse  $2.33 \mu s \pm 50 \text{ ns}$ Dark Grey pulse  $2.33 \mu s \pm 50 \text{ ns}$ Peak White pulse  $21 \mu s \pm 200 \text{ ns}$ Grey pulse  $21 \mu s \pm 200 \text{ ns}$ 

Board 7

Rise and Fall Times		Rise and Fall Times	
Blanking	250 ns ± 50 ns	Step Risers	120 ns ± 30 ns
All other pulses	100 ns ± 40 ns	Blanking	200 ns ± 50 ns
Output Impedance	75 ohms ± 2%	Output Impedance	75 ohms ± 2%
		Convergence Grille (1)	1 × 9 hars)
Grey Scale Pluge		Pulse Amplitudes	0.7 V ± 15 mV
Pulse Amplitudes		1 disc Ampiridaes	0 / V = 15 mV
Pedestal level	$0.02 \text{ V} \pm 2 \text{ mV}$	Vertical Pulse Widths	270 ns ± 50 ns
Black pulse	0.02 V ± 2 mV below	r or trout 1 mile material	270 115 = 30 115
	pedestal level	Horizontal Pulse	1 Line per field
Dark Grey pulse	0.02 V ± 2 mV above pedestal level	Widths	
Peak White pulse	$0.7 \text{ V} \pm 20 \text{ mV}$ above	Rise and Fall Times	100 ns ± 40 ns
	black level		
1st Grey pulse	0.448 V above black level adjustable range ± 80 mV	Output Impedance	75 ohms ± 2%
2nd Grey pulse	0.21 V above black level	Sawtooth	
	adjustable range ± 80 mV	Waveform Amplitude	0.7 V ± 10 mV
3rd Grey pulse	0.112 V above black level	war of own 21 mp made	0 7 1 = 10 1111
	adjustable range ± 50 mV	Preset Adjustment	at least ± 7%
		Range	
Pulse Widths	2.22		
Black pulse	$2.33 \mu s \pm 50 \text{ns}$	Non-linearity	less than 1%
Dark Grey pulse	$2.33  \mu s \pm 50  \text{ns}$		
Peak White pulse	11.66 μs ± 100 ns	Rise and Fall Times	Blanking 200 ns ± 50 ns
1st Grey pulse	11.66 µs ± 100 ns		
2nd Grey pulse	$11.66 \mu s \pm 100 ns$	Output Impedance	75 ohms ± 2%
3rd Grey pulse	$11.66 \mu \text{s} \pm 100 \text{ns}$		
Rise and Fall Times		Variable Lift	
Blanking	250 ns ± 50 ns	Waveform Amplitude	Variable 0 to 0.7 V
All other pulses	100 ns ± 40 ns		
Am other pulses	100 113 2 40 113	Rise and Fall Times	Blanking 250 ns ± 50 ns
Output Impedance	75 ohms ± 2%	Output Impedance	75 ohms ± 2%
		Mixed Synchronising	Pulses, Blanking and Colour
Linearity Grille (23 x			all Output Waveforms
Pulse Amplitudes	0.7 V ± 15 mV	Mixed Synchronising	Same as input mixed
Vertical Pulse Widths	270 ns ± 50 ns	Pulse Width	synchronising pulse
verittat i uise mains	270 115 ± 30 115		width ± 100 ns
Horizontal Pulse	1 Line per field		
Widths	1	Mixed Synchronising	250 ns ± 50 ns
		Rise and Fall Time	
Rise and Fall Times	100 ns ± 40 ns		
		Mixed Synchronising	300 mV ± 15 mV
Output Impedance	75 ohms ± 2%	Pulse Amplitude	
		Front Porch Width	1.65 µs ± 250 ns
Linear Stepwedge (10-	-level)		TAKEN BUT TO STORE STORE
Waveform Amplitude	9 steps each of 0.078 V	Line Blanking Width	$12.05  \mu s \pm 250  ns$
	10th level 0.7 V ± 35 mV		
		Field Blanking Width	25 lines + line blanking
Preset Adjustment	at least ± 7%	THE WALL THE	for second fields
Range			25 lines + line blanking
			for first fields
Step Amplitude	less than 1%		(no half-line waveforms
Non-linearity			generated)

Burst Amplitude 300 mV ± 15 mV

Burst Start Timing 5.6  $\mu s \pm 100$  ns from leading edge of line synchronising

pulse

Burst Duration  $2.25 \mu s \pm 230 \text{ ns}$   $(10 \pm 1 \text{ cycles})$ 

Burst Rise Time 250 ns ± 50 ns

Residual Subcarrier less than 3 mV p-p

on the active line

Burst Blanking

as specified for system I 625 line PAL

Relative phase relationship between Bursts on the seven Output Waveforms

Random

## TEST PROCEDURE General

Each GE4/543 is aligned on manufacture and because of the inherent reliability of the integrated circuits used the likelihood of further periodic alignment being required is remote, even after a period of years in service. However in the event of components being replaced to repair a fault the small possibility exists that one or more of the output waveforms may change slightly in terms of amplitude or timing. For this reason a comprehensive line-up procedure for the Generator is given in this instruction and it should be used in conjunction with Table 1.

The table indicates the paragraphs of the line-up procedure and the section of the handbook relevant to particular waveforms being out of specification in terms of amplitude or timing. Before making any adjustments check that the power supply is providing the correct voltages.

Whilst a complete line-up of the Generator is possible using the procedure given in this instruction it is envisaged that this will be required only in exceptional circumstances.

#### Test Equipment Required

- Oscilloscope with dual-trace high-gain preamplifier and two X10 oscilloscope probes.
   (N.B. for some measurements a single channel low-gain preamplifier is sufficient.)
- 2. Extender card type CH1A/13.
- Variable attenuator, 75 Ω, 0 to 0.9 dB in 0.1-dB steps (STC type 74600).

- Variable attenuator, 75 Ω, 0 to 9 dB in 1-dB steps (STC type 74600).
- 5. Switchable Subcarrier Rejection Filter FL1/514.
- Monochrome Picture Monitor.
- Signal Measuring Unit UN1/511.
- 8. Non-linearity Filter FL1/509B.
- Variable Capacitors covering the ranges 4 to 40 pF and 4 to 100 pF (e.g. Mullard types 809-07008 and 809-07015).
- 10. Capacitor bridge covering the range 4 to 100 pF.
- Miniature carbon potentiometers (for assessing values of A.O.T. resistors) covering the following ranges:

100k, 68k, 33k, 20k, 15k, 10k, 2.2k.

(N.B. for any one measurement only one or two of these will be required. In general select a potentiometer approximately twice the value of the A.O.T. resistor value quoted on the circuit diagram.)

- PAL Vectorscope: Tektronix type 526 or equivalent.
- AVO or Digital Multimeter e.g. Advance type DMM2.

#### Alignment Procedure

Note: TP = Test Point.

#### 1. Field Board (board No. 3)

- Monitor TP.A and the Mixed Syncs input with the oscilloscope. If necessary A.O.T. R8 to make the H.A.D. of the pulses at TP.A within 50 ns of that of the line sync pulses.
- 2. Line Board (board No. 1)
- Monitor TP.A and the Mixed Syncs input with the oscilloscope. Adjust the oscilloscope controls so that the whole of the line sync pulse is visible on one trace and the last circulating pulse of one line and first of the next are visible on the other.
- Adjust R28 to make the time between the last circulating pulse on one line and the first on the next 3<sup>1</sup>/<sub>3</sub> µs.
- 3. Black Level Generator (board No. 5)
- Monitor waveform at TP.L. Displayed pulses should be symmetrical. If necessary A.O.T. R58 to improve symmetry and to reduce overshoots to below 12 mV.
- Monitor waveforms at TP.A and TP.B. If necessary A.O.T. R8 to make the H.A.D. of the pulses at TP.B within 50 ns of that of the pulses at TP.A.
- Monitor waveform at TP.J. Displayed pulses should be symmetrical. If necessary A.O.T. R13 to improve symmetry and to reduce overshoots to below 12 mV.

TABLE 1

Amplitude and Timing Adjustments in the GE4/543

Parameter out of specification	Relevant paragraphs of line-up procedure	Relevant Circuits (Fig. Nos.)	Equipment required for re-alignment (this is itemised opposite)
Sync amplitude incorrect on all outputs	3 (9 & 10)	19	1,2,7,11
Burst amplitude incorrect on all outputs	3 (11)	21	1,2,7,11
Burst amplitude incorrect on one or more, but not all, outputs	4 (1 & 7)	24,25,26, 27,28	1,2,7,9,10
Pluge output level incorrect	5 (1,6,7,8)	15	1,2,3,4,7,11
Greyscale Pluge output level incorrect	5 (9,10,11)	15	1,2,7,11
Sawtooth output level incorrect	4 (1,5) and 5 (1,2)	28 16	1,2,7,11
Stepwedge output level incorrect	4 (1,6) and 5 (1,3,4,5)	28 17	1,2,7,9,10,11
Linearity Grille output level incorrect	4 (1,2)	26	1,2,7,11
Convergence Grille output level incorrect	4 (1,3)	24	1,2,7,11
Variable Lift maximum output level incorrect	4 (1,4)	27	1,2,7,11
Burst 90° incorrect	3 (1,2,3,4,5, 6,7,8)	19,20,21,22	1,2,5,11,12
Front Porch duration incorrect	6 (1,2,3,4)	7	1,2
Line Blanking duration incorrect	6 (1,5,6)	7	1,2
Linearity Grille not central on raster	6 (1,7,8)	7	1,2,6,9,10
Carrier Balance Incorrect	3 (4,5)	21,22	1,2,5
			16,160

- 4. Set up the arrangement of Fig. 1a.
- Switch the filter out of circuit and adjust R73
  and R39 for minimum subcarrier along the
  active lines. Switch the filter into circuit and
  adjust C50 and C51 for maximum rejection of
  2nd and 3rd harmonics.
- 6. Disconnect the lead from the filter input and connect it to the vectorscope input. Parallel the feeds of subcarrier to the GE4/543 and the vectorscope. Obtain a display of the switched subcarrier and adjust R29 to obtain 90° between the two vectors. The amplitudes of the two vectors should be the same ± 3%.

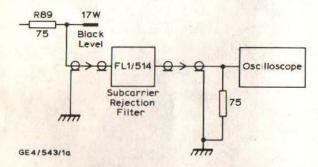


Fig. 1a Circuit for adjusting Subcarrier Harmonic Rejection

- Repeat Step 5. The residual subcarrier on each active line should now be less than 1 mV p-p.
- Switch the filter out of circuit and A.O.T. R98
  to obtain the best burst shape. Note that the
  burst and sync pulses as observed at edge connection 17 W are about 6 dB down on normal
  level
- Disconnect the arrangement of Fig. 1a and set up the arrangement of Fig. 1b.
- Use the UN1/511 to measure the sync pulse amplitude at the output of the Generator (set the UN1/511 to Measure Sync). If necessary A.O.T. R92 to make the sync pulse amplitude 300 mV ± 0·1 dB.
- 11. Transfer the UN1/511 input lead from the stepwedge output to the Linearity Grille output. Measure the burst amplitude using the UN1/511 set to the Measure Sync position. This measurement must be made with all cards plugged directly into the chassis: an extender board must not be used. If necessary A.O.T. R97 to make the burst amplitude 300 mV ± 0·1 dB.

#### 4. Output Board (board No. 4)

- Fit the Output Board (board 4) on to the extender board.
- Use the UN1/511 to measure the amplitude of the Linearity Grille output (set the UN1/511 to Measure Picture). If necessary A.O.T. R1 to make the Linearity Grille amplitude 700 mV ± 0.1 dB.

- 3. Use the UN1/511 to measure the amplitude of the Convergence Grille output. If necessary A.O.T. R8 to make the Convergence Grille amplitude 700 mV ± 0·1 dB.
- Transfer the UN1/511 input lead to the Variable
   Lift output. Set R69 (the lift adjustment control)
   to give maximum lift. If necessary A.O.T. R61
   to make the maximum lift 0.7 mV ± 0.1 dB.
- 5. Transfer the UN1/511 input lead to the Sawtooth output. Switch the UN1/511 to Signal, the oscilloscope input to d.c. and measure the steady voltage of the back porch. If it is more than 200 mV from 0 V A.O.T. R48 to bring it as close as possible to 0 V; preferably within 50 mV to allow for possible future drift.

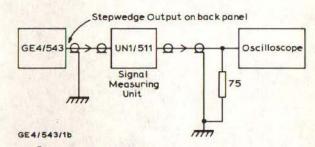


Fig. 1b Circuit for Amplitude Adjustments

 Transfer the UN1/511 input lead to the Stepwedge output and repeat step 5 adjusting A.O.T. resistor R58 instead of R48.

Continued overleaf

 Remove the extender board and put the Output Board back into the chassis then use the UN1/511 to measure the burst amplitude on each output in turn. If necessary A.O.T. capacitors as indicated in the table below to make the burst amplitude 300 mV ± 0.1 dB.

# TABLE 2 Adjustment of Burst Amplitude

Output Signal	A.O.T. Capacitor to be adjusted
Stepwedge	C33
Variable Lift	C38
Pluge	C25
Greyscale Pluge	C19
Sawtooth	C49 if burst amplitude is too low C28 if burst amplitude is too high

#### 5. Combining Board (board No.2)

- Fit the Combining Board (board 2) on to the extender chassis.
- Use the UN1/511 to measure the sawtooth amplitude and if necessary adjust R14 (a variable resistor) to obtain a sawtooth amplitude of 0.7 V ± 0.05 dB. If this cannot be achieved by adjustment of R14 it will be necessary to A.O.T. R15.
- Transfer the UN1/511 input lead to the Stepwedge output and set the UN1/511 to Signal.
- Measure the risetime of the stepwedge risers and if necessary A.O.T. C5 to obtain a risetime of 120 ± 30 ns.
- Switch the UN1/511 to Measure Picture and adjust R35 (a variable resistor) to set the stepwedge amplitude to 0.7 V ± 0.05 dB. If this cannot be achieved by adjustment of R35 it will be necessary to A.O.T. R34.
- Transfer the UN1/511 input lead to the Pluge output. Measure the amplitude of the peak white pulse and if necessary A.O.T. R105 to bring it to 0.7 V ± 0.1 dB.
- 7. Connect the two 75-ohm step attenuators in series with the input of the UN1/511 and set them to give an attenuation of 3.9 dB. This reduces the level of the grey pulse from 0.47 V to 0.3 V. The level of this pulse can now be checked using the UN1/511 set to the Measure Sync position. If the attenuated grey pulse is more than 0.05 dB from 0.3 V A.O.T. R110 to bring it within this range.
- Remove the attenuators from the circuit and switch the UN1/511 to Signal. Measure the amplitudes of the black pulse and the dark grey

- pulse on the oscilloscope and if necessary A.O.T. R89 (for the black pulse) and R101 (for the dark grey pulse) to bring them to 0.02 V ± 2 mV.
- 9. Transfer the UN1/511 input to the Greyscale Pluge output. Use the UN1/511 set to Measure Picture to measure the amplitude of the peak white pulse. Set this to 0.7 V ± 0.1 dB by adjusting A.O.T. resistor R72.
- 10. Switch the UN1/511 to Signal and use the oscilloscope to measure the amplitudes of the grey bars on the Greyscale Pluge output. Adjust variable resistors in accordance with table 3 to obtain the correct levels for the grey bars.

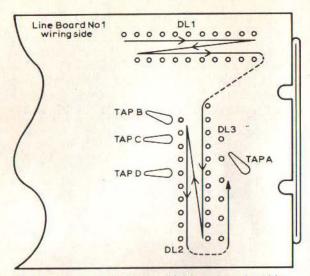
TABLE 3
Adjustment of Grey-bar Amplitude

Bar	Resistor to be adjusted	Level (volts from Black level)
1st (light) grey bar	R116	0.45
2nd grey bar	R121	0.21
3rd (dark) grey bar	R128	0.11

 Measure the amplitude of the black pulse and dark grey pulse and if necessary A.O.T. R102 and R103 respectively to bring them to 0.02 V ± 2 mV.

#### 6. Timing Adjustments

- Fit the Line Board (board 1) on to the extender chassis.
- 2. Connect the terminated oscilloscope to the variable lift output and set the lift to about 50%...
- Measure the width of front porch and record its value. Subtract this figure from the correct width which is 1.65 μs.
- 4. If the result is positive move tap B on the pulse circulation delay line one or more taps nearer to the delay line input, i.e. reduce the delay. If the result is negative move tap B one or more taps nearer to the delay line output, i.e. increase the delay. The difference in delay between each tap is 50 ns and so it is possible to set the width of the front porch to within 50 ns, which is the required setting accuracy. Fig. 2 identifies tap B and shows which way to move it to increase the delay.
- 5. While displaying the Variable Lift output measure the width of the line blanking period and record its value. Subtract this figure from the correct width which is 12.05 µs.
- If the result is negative move tap C on the pulse circulation delay line one or more taps nearer to the delay line input, i.e. reduce the delay. If the



Direction of arrows indicates which way taps should be moved to increase delay GE4/543/2

Fig. 2 Delay Line Tap Designations

- result is positive move tap C one or more taps nearer to the delay line output, i.e. increase the delay. Fig. 2 identifies tap C and shows which way to move it to increase the delay.
- Transfer the terminated oscilloscope input lead to the Linearity Grille output. Select one of the 23 pulses (other than the first or last) which form the verticals of the grille waveform and measure its H.A.D. If necessary A.O.T. C3 to make the H.A.D. 270 ns ± 20 ns.
- 8. Feed the Linearity Grille output to a monochrome picture monitor. Underscan the monitor so that the right and left hand edges of the raster are visible. Adjust the position of tap D on the pulse circulation delay line to centre the grille within the raster. This is most easily achieved by setting tap D for equal blips at the beginning and end of each horizontal line of the grille.

JRWC 5/73

#### MAINTENANCE

Although the circuitry of the GE4/543 is complex the design is such that many sections of the device each perform a function which is necessary for the correct production of several output signals. Consequently the approximate location of many faults can be determined simply by checking all the output signals and noting which are faulty and whether the fault is at line or field rate. Table 4 lists a variety of possible fault symptoms and indicates in each instance the circuitry most likely to be at fault. The list does not, of course, cater for all possible faults but it shows the technique which can be used to localise most faults. The main functional diagram of the Generator (Fig. 3) provides a simple explanation of how the device works and helps in the location of faults not listed in the table.

Take care when removing or inserting the plug-in boards or the extender chassis because the boards are mounted close together and it is possible for components on one board to foul the back of the adjacent board. This is particularly the case with boards 1 and 2 where the delay lines on board 1 are very close to the back of board 2. It is advisable to disconnect the mains supply when boards are being removed or inserted.

Several boards (in particular the Combining board, No. 2) have a very high component density and to avoid short-circuits it is advisable to disconnect the mains supply when applying or removing an oscilloscope probe.

In the event of a fault check the power supply outputs (there are monitoring points along the front edge of the power supply board) before delving into the plug-in boards. A blown fuse does not necessarily cause the output voltages to drop to zero; they may merely be incorrect.

If the power supplies are correct use Table 4 and the main functional diagram (Fig. 3) to help locate the faulty function.

TABLE 4
Fault Identification in the GE4/543

Waveforms Incorrect	Nature of Fault	Probable Area of Fault	Board	Fig. Nos.
All	Burst absent	Black Level Generator	Black Level Generator (No. 5)	18, 19, 20, 21, 22
All	Syncs and Burst absent	Black Level Amplifier	Output (No. 4)	23
All	Line Syncs absent, Field Blanking absent or of incorrect duration, No field components of Grille or Pluge outputs.	45-μs Line Pulse Generator	Field (No. 3)	5
All	Line components faulty, Field components O.K.	Pulse Circulation System	Line (No. 1)	6, 7
Both Grille outputs Both Pluge outputs Also Field Blanking on all outputs may be of incorrect duration	Line components O.K. Field components faulty	Field Counters	Field (No. 3)	9
All	Line Blanking of incorrect duration, otherwise O.K.	Line Blanking Generator  Note that a small error less than 300 ns can be corrected by adjustment. See  Timing Adjustments on page 6	Line (No. 1)	7
All	Field Blanking of incorrect duration, otherwise O.K.	Field Blanking Generator	Field (No. 3)	10
Sawtooth	Sawtooth absent or distorted	Sawtooth Generator or Sawtooth output amplifier	Combining (No. 2) Output (No. 4)	16 28
Stepwedge	Stepwedge absent or distorted  Incorrect number of steps	Stepwedge Generator or Stepwedge output amplifier. 9 pulses per line generator	Combining (No. 2) Output (No. 4) Line (No. 1)	17 28 8
Greyscale Pluge	Greyscale Pluge absent or Greyscale incorrectly timed or incorrect number of greyscale steps	IC3a, IC4a, IC5a,b,d, IC6a, TR20 to TR23	Combining (No. 2)	13, 14
Pluge, Greyscale Pluge	Black and dark grey bars (at left-hand side of raster) absent or incorrectly timed	IC1, IC6b, IC2a or IC5c	Combining (No. 2)	13, 14
Pluge	Peak White and Light Grey areas absent or incorrectly timed	IC2b, IC3b, IC4b, IC6c, or IC6d	Combining (No. 2)	13, 14
Pluge, Greyscale Pluge	Outputs absent or horizontal transitions incorrectly timed	Pluge Field Timing Waveform Generator	Field (No. 3)	12
Linearity Grille, Convergence Grille	Incorrect number of verticals or verticals absent. (In the latter case the Stepwedge output may also be absent)	9, 11 and 23 pulses Generator	Line (No. 1)	8
Linearity Grille Pluge Greyscale Pluge	All three outputs absent or Pluge and Greyscale Pluge absent and verticals only present on the Linearity Grille Output	IC10b, IC11d	Field (No. 3)	11
Convergence Grille	Convergence Grille absent or verticals only present	IC10a, IC11c	Field (No. 3)	11

GE4/543,548

Fig.3 Main Functional Diagram of GE4/543

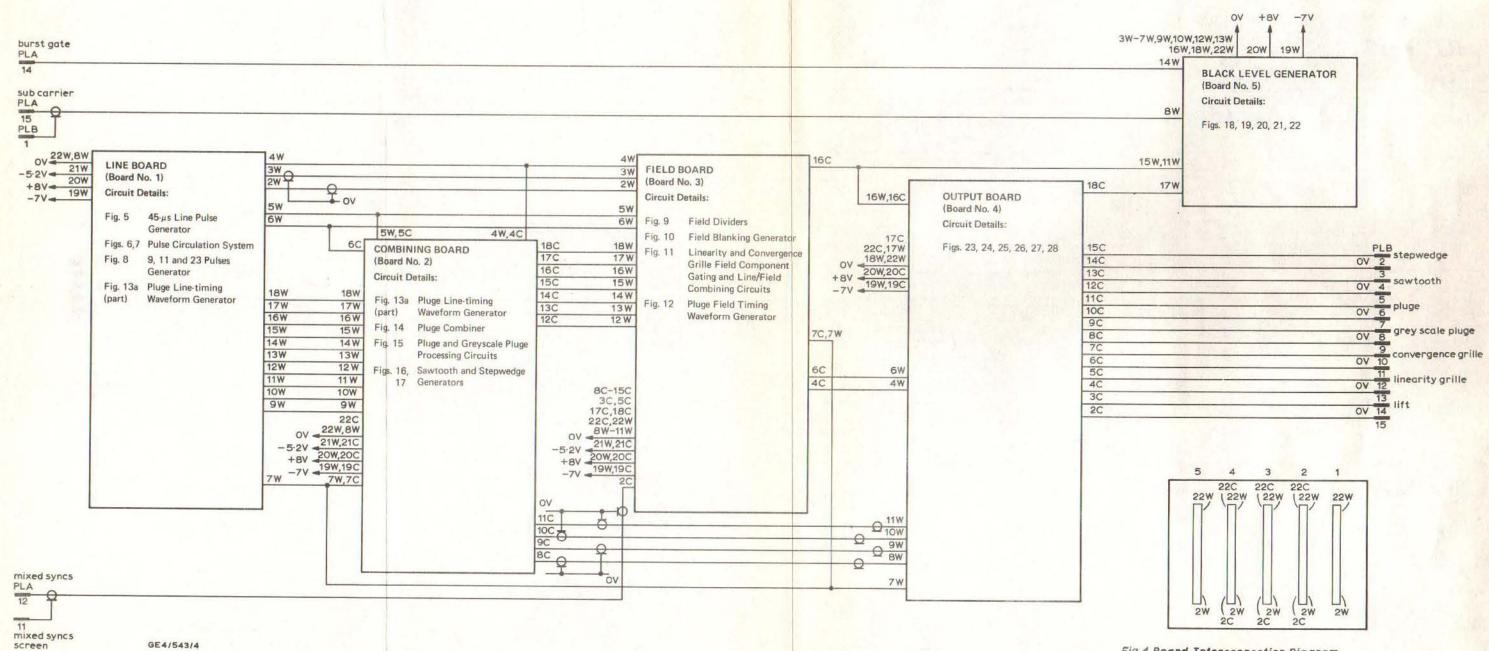
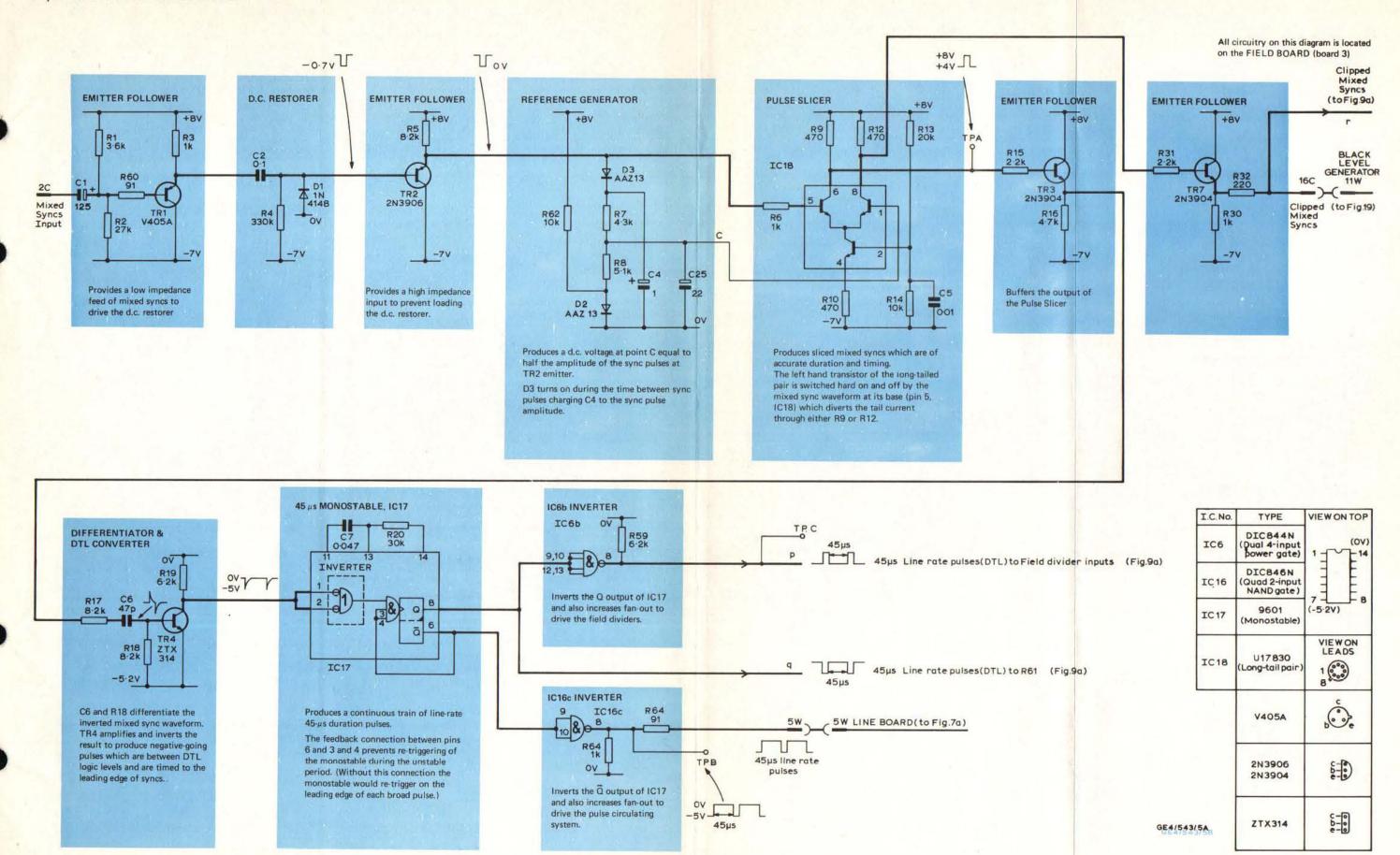
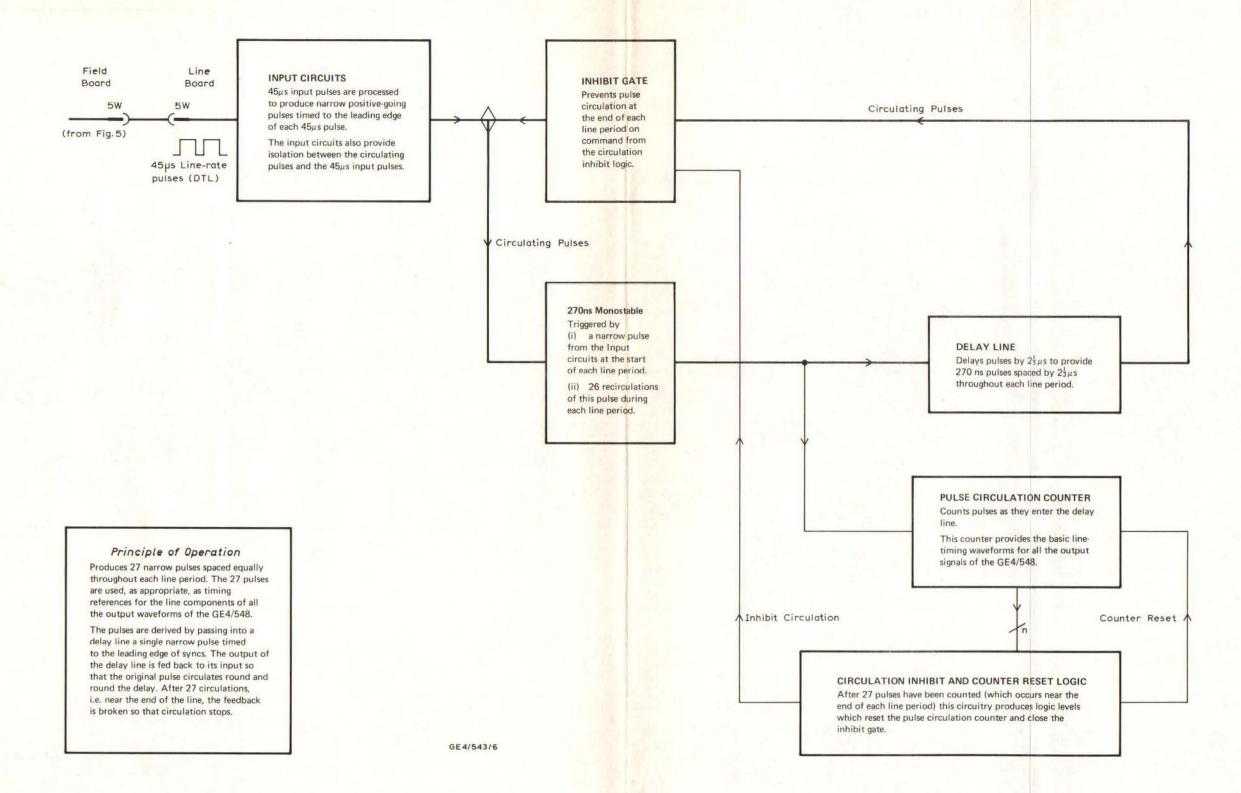


Fig. 4 Board Interconnection Diagram



#### PULSE CIRCULATION SYSTEM



All circuitry on this diagram is located

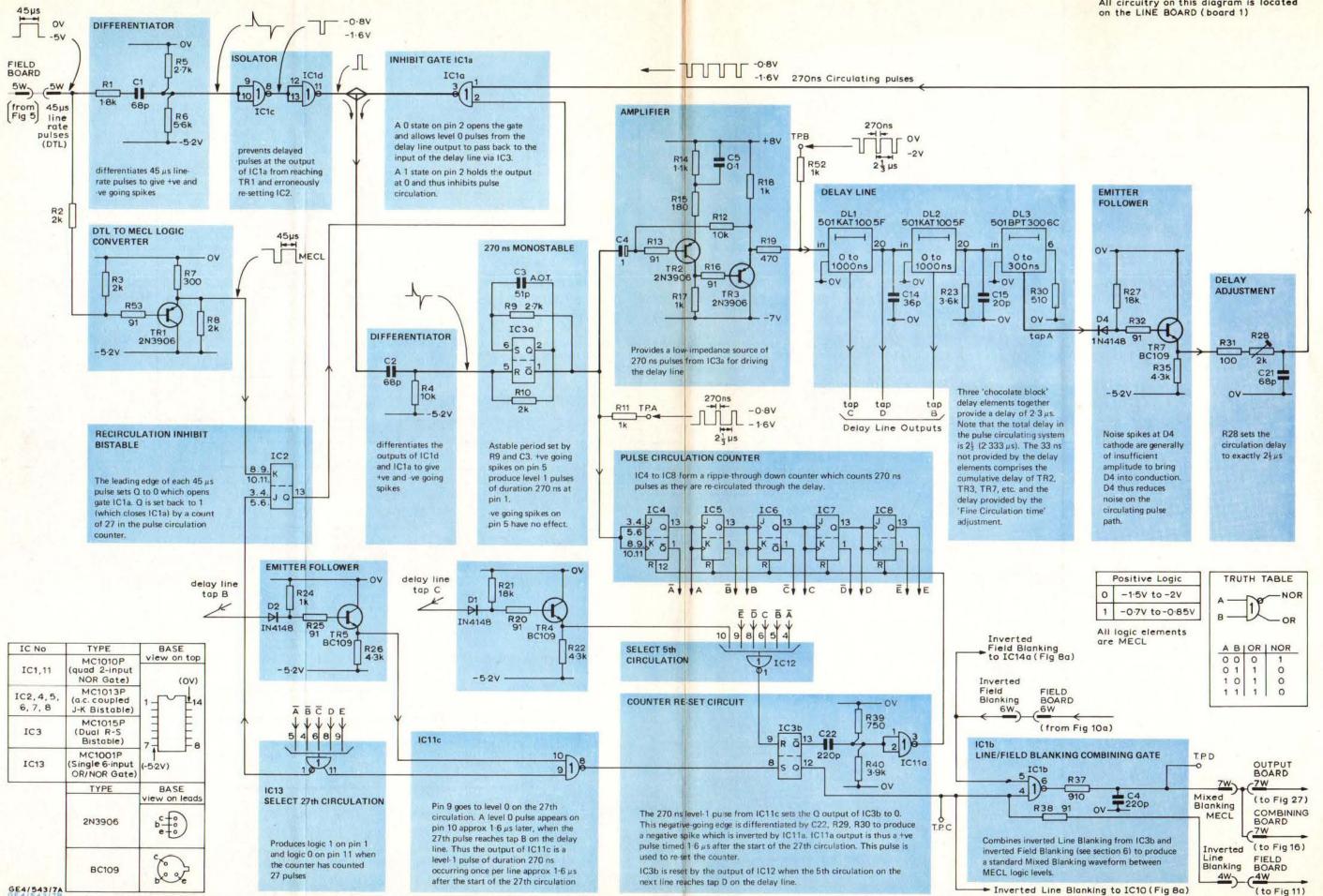


Fig. 7a. Circuit Diagram of Pulse Circulation System

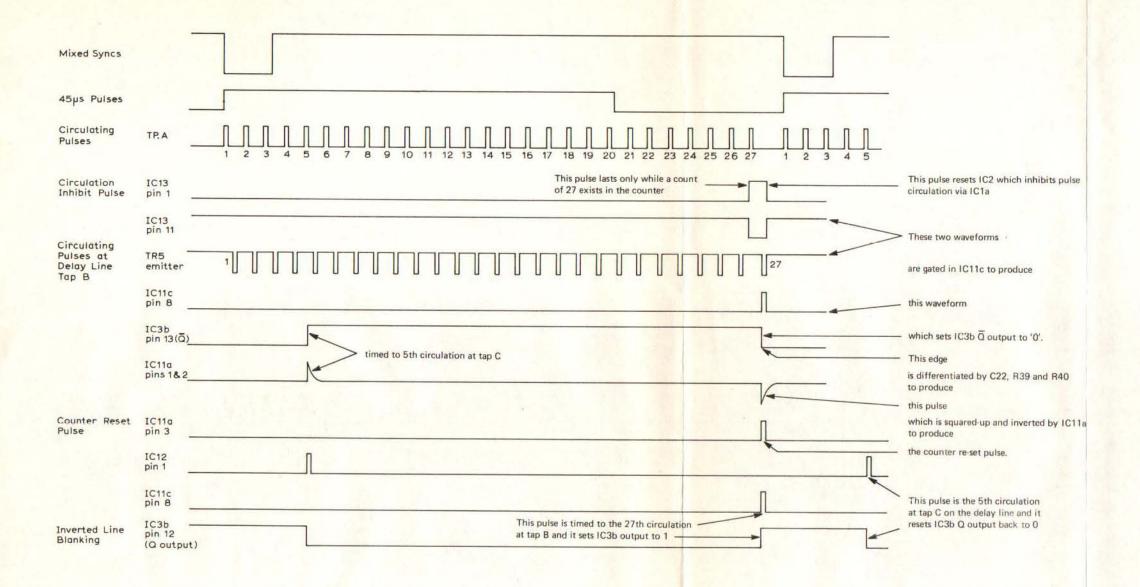
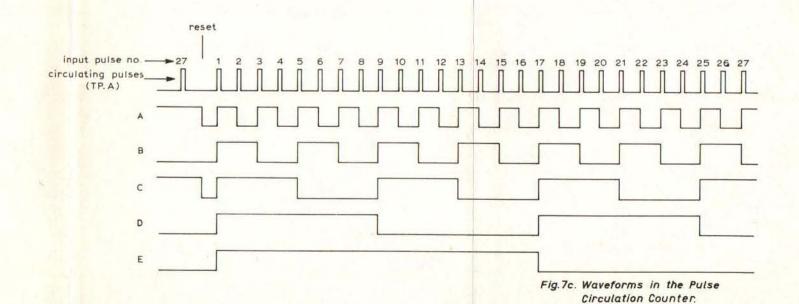


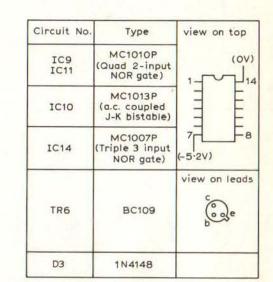
Fig.7b. Waveforms in the Pulse Circulation System



GE4/543/8

9,11 and 23 PULSES GENERATOR

All circuitry on this diagram is located on the LINE BOARD (board 1)



-	_			
		1	-	v
_		1		
,				
	Α	В	Y	
	0	0	1	
	-			
	0	1	0	
	3,52	1 0	0 0	

+ve logic	
0	-1.5 to -2 volts
1	-0.7 to -0.85 volts

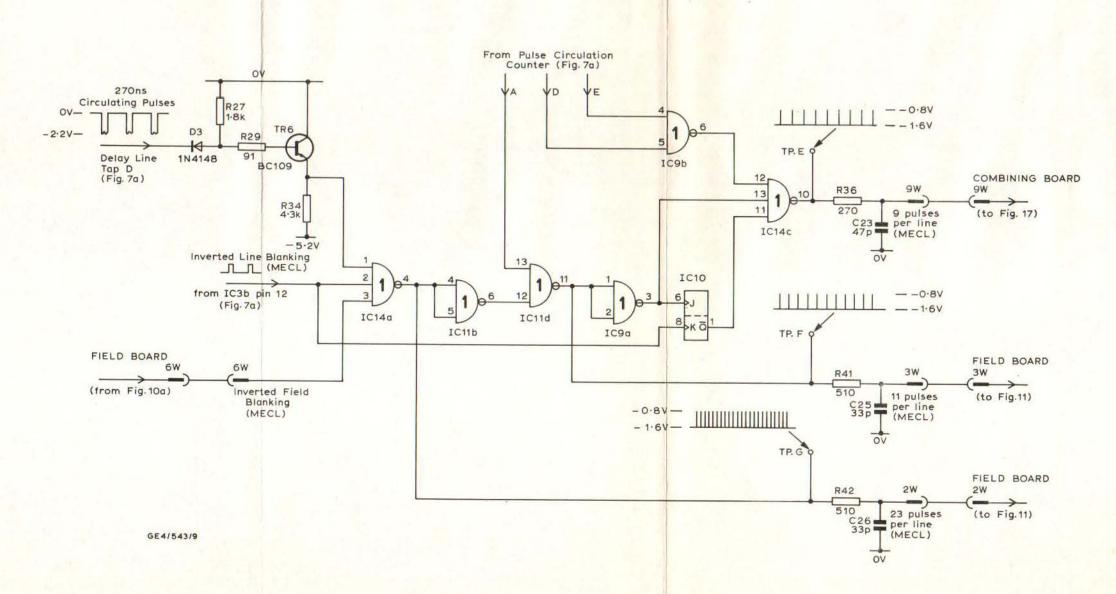
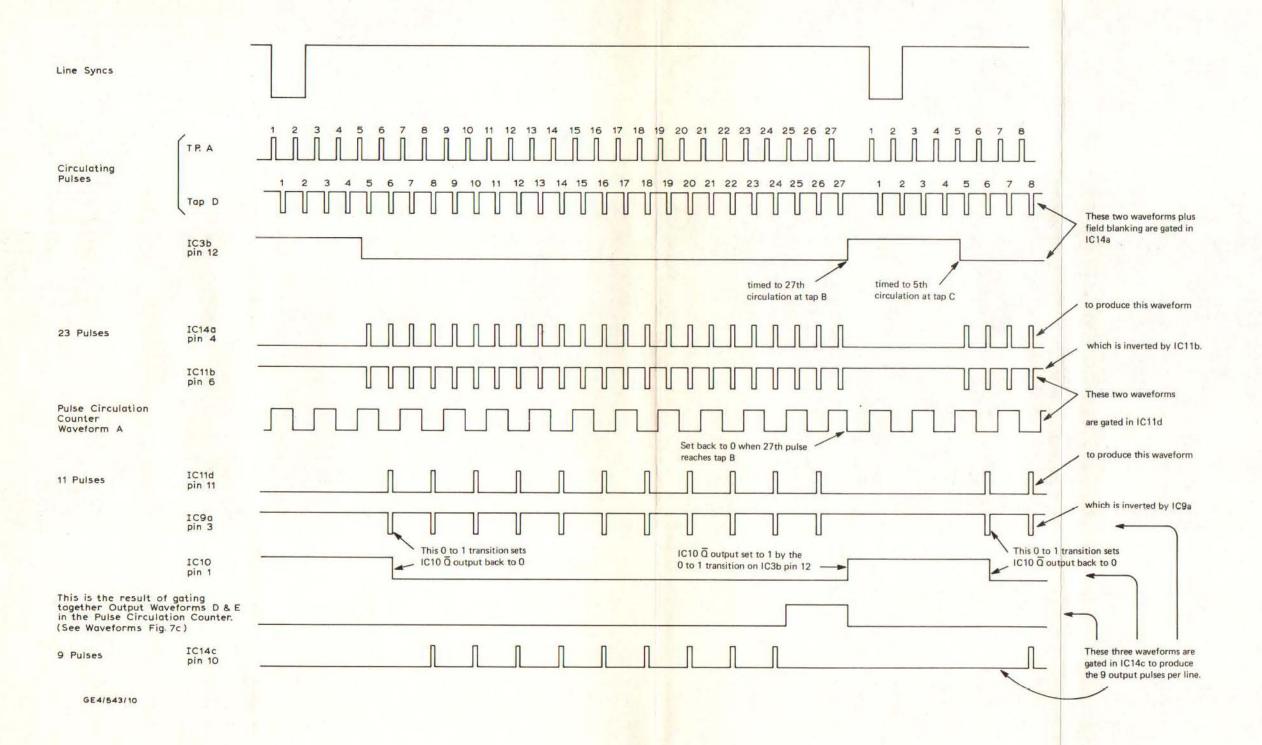
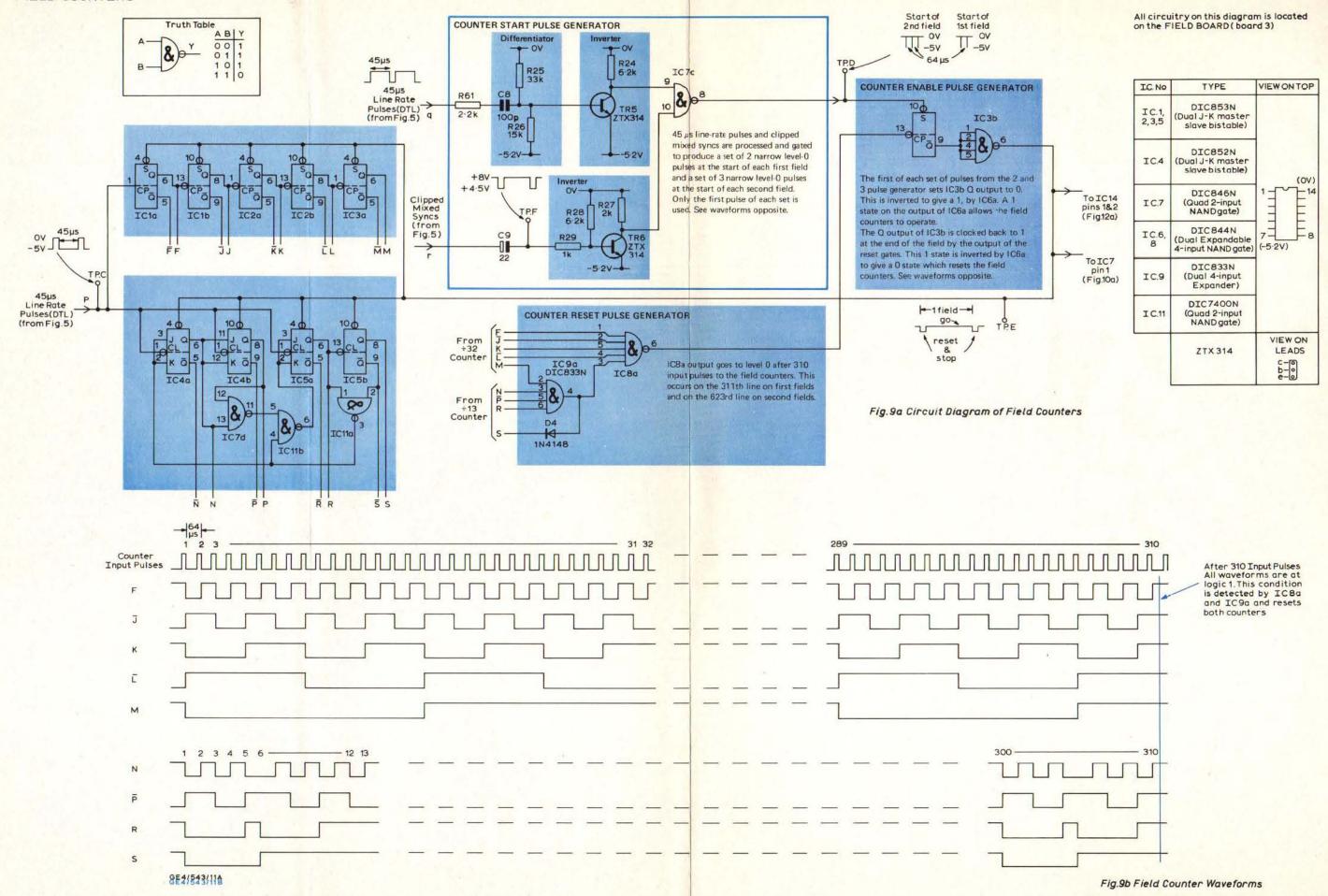
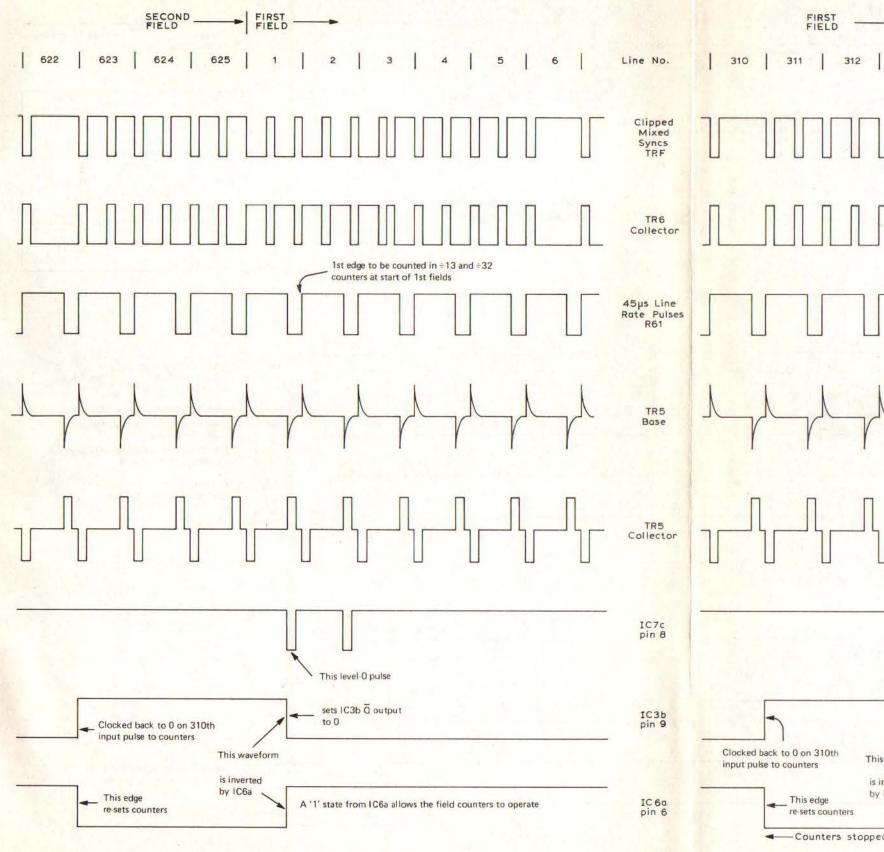


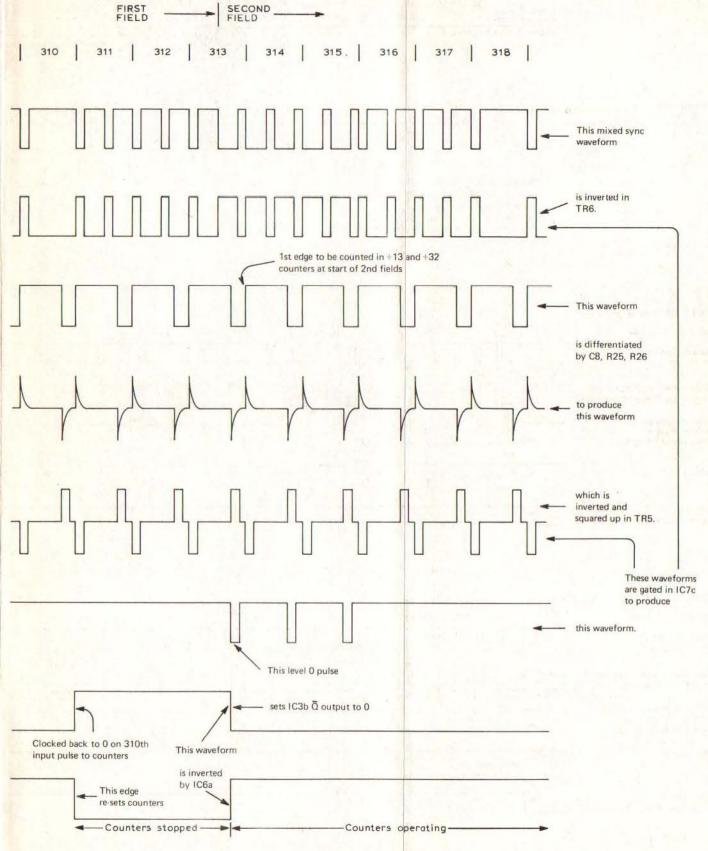
Fig. 8 a. Circuit Diagram of 9,11 and 23 Pulse Generator











Start of Second Fields

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Start of First Fields

Fig.10b Field Blanking Generator Waveforms

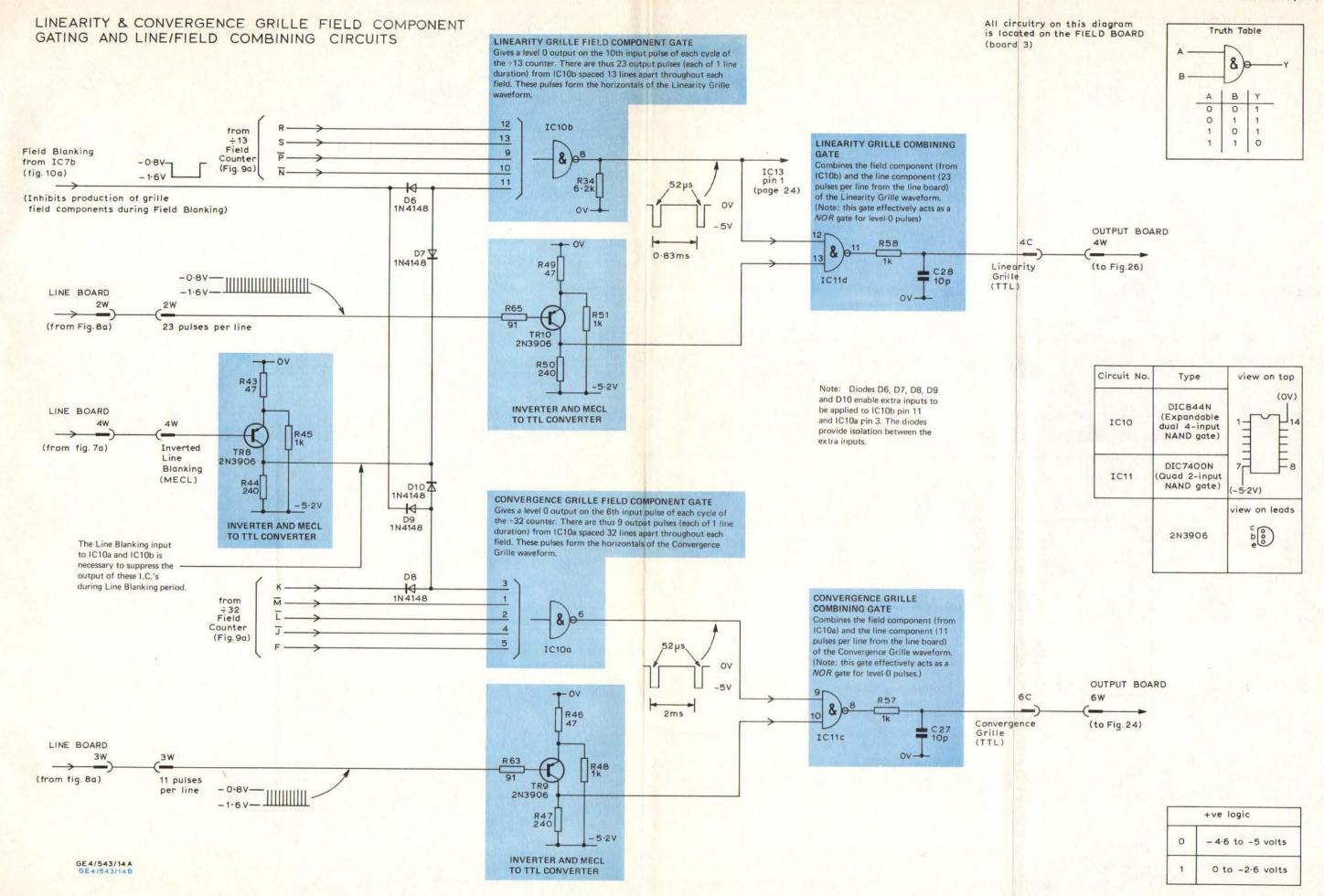
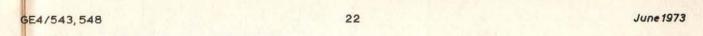
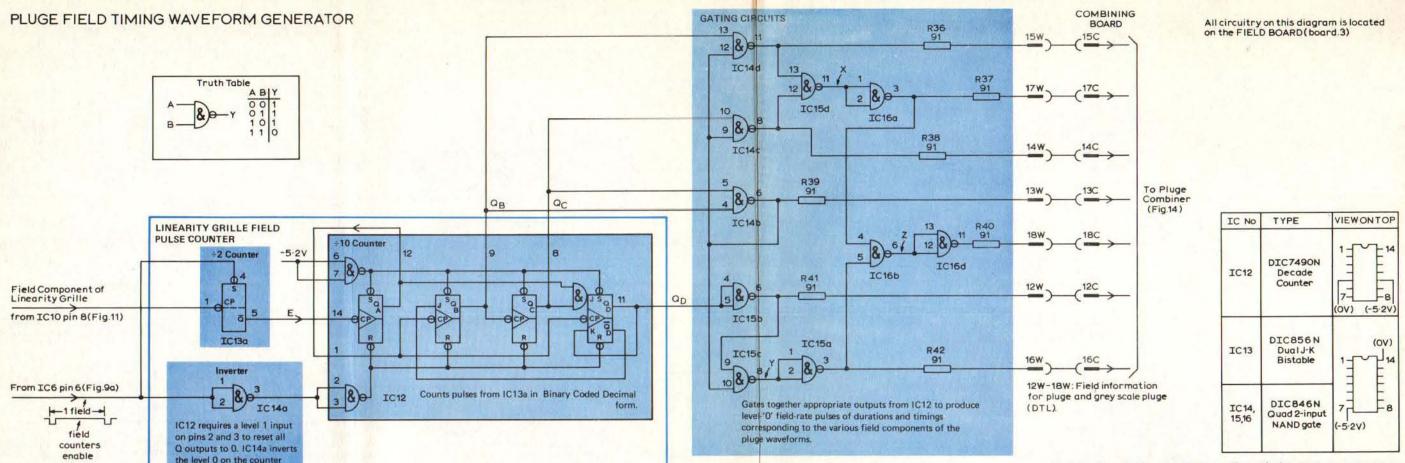


Fig 11. Linearity and Convergence Grille Field Component Gating and Line/Field Combining Circuits.





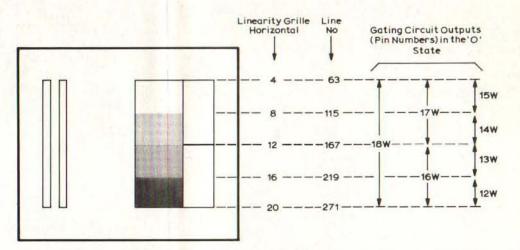


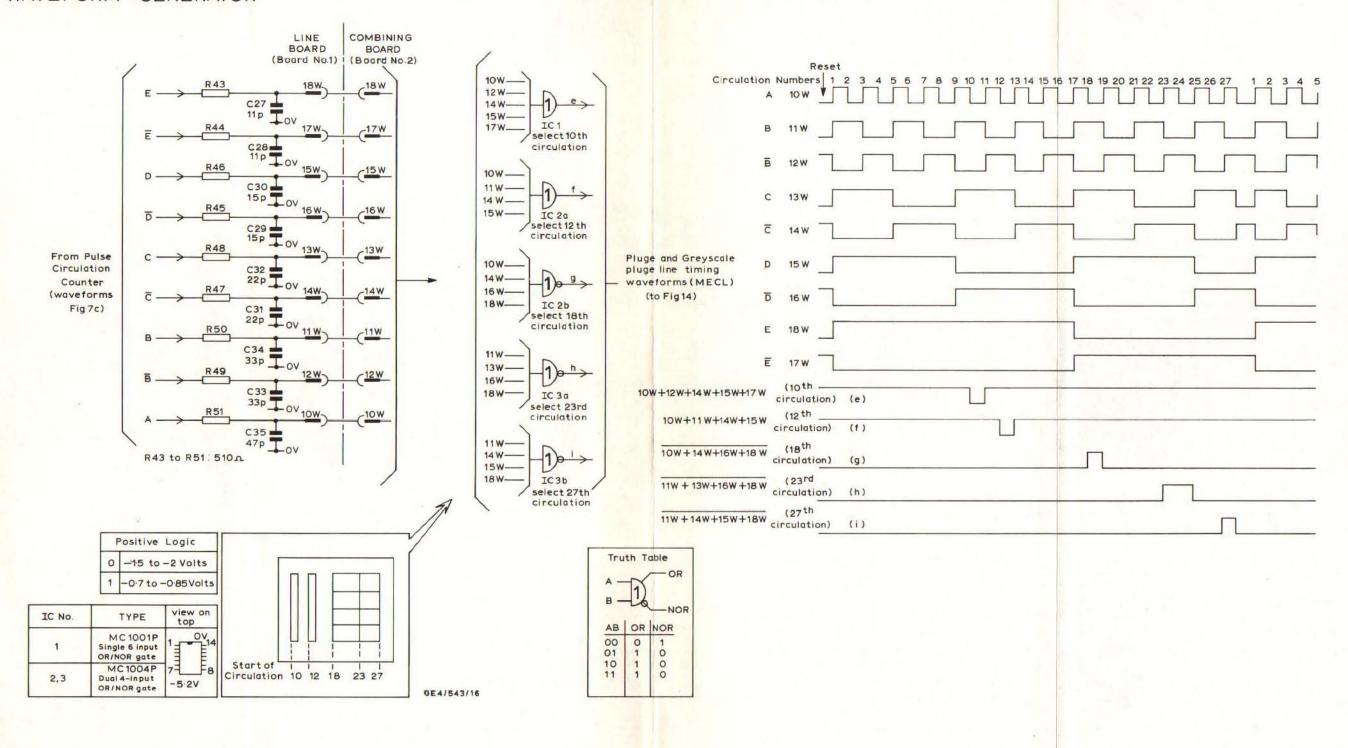
Fig.12b Diagram Relating Gating Circuit Output Waveforms to the Pluge and Greyscale Pluge Displays

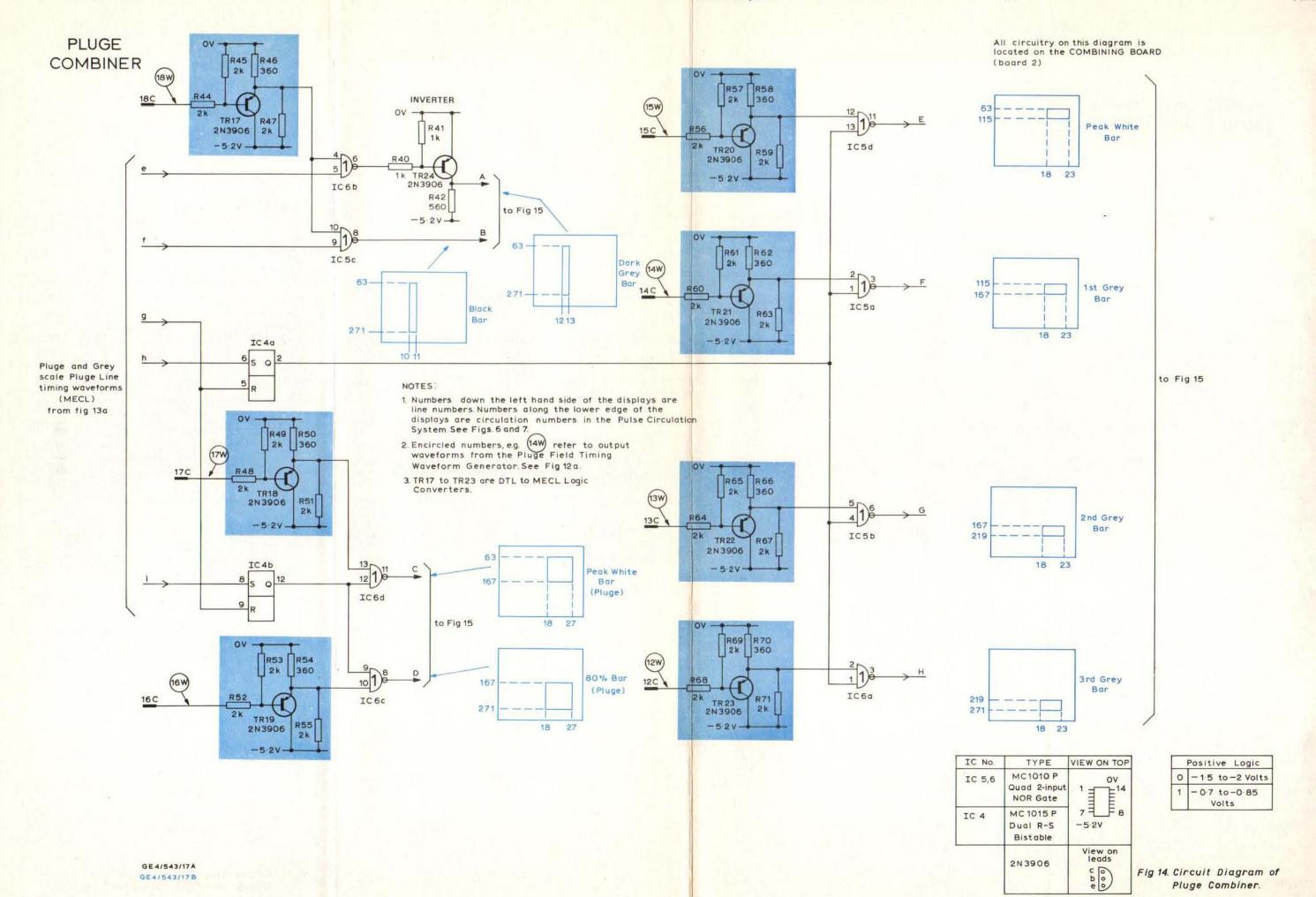
Fig.12a Circuit Diagram of Pluge Field Timing Waveform Generator 37 63 89 115 141 167 193 219 245 271 24 50 76 102 128 154 180 206 232 258 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 Line Number (first Fields) Linearity Grille Horizontal ac QD (QBQC) 13W (QB.13W) 15 W (QC13W) (14W.15W)  $\bar{x}$ 17W QD (12W.13W) (16W.17W) Z

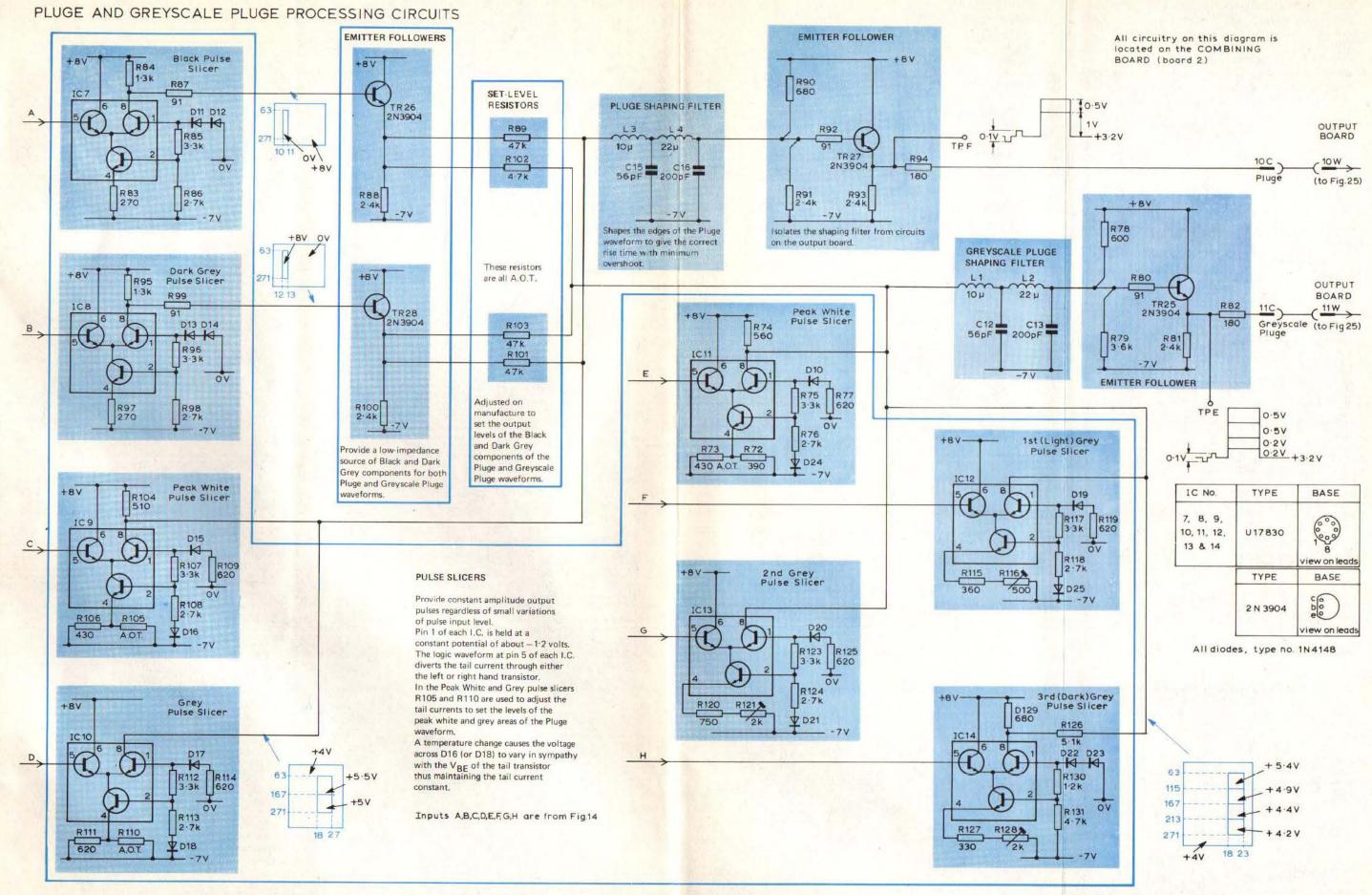
Fig.12c Waveforms

enable line to provide this.

## PLUGE LINE-TIMING WAVEFORM GENERATOR







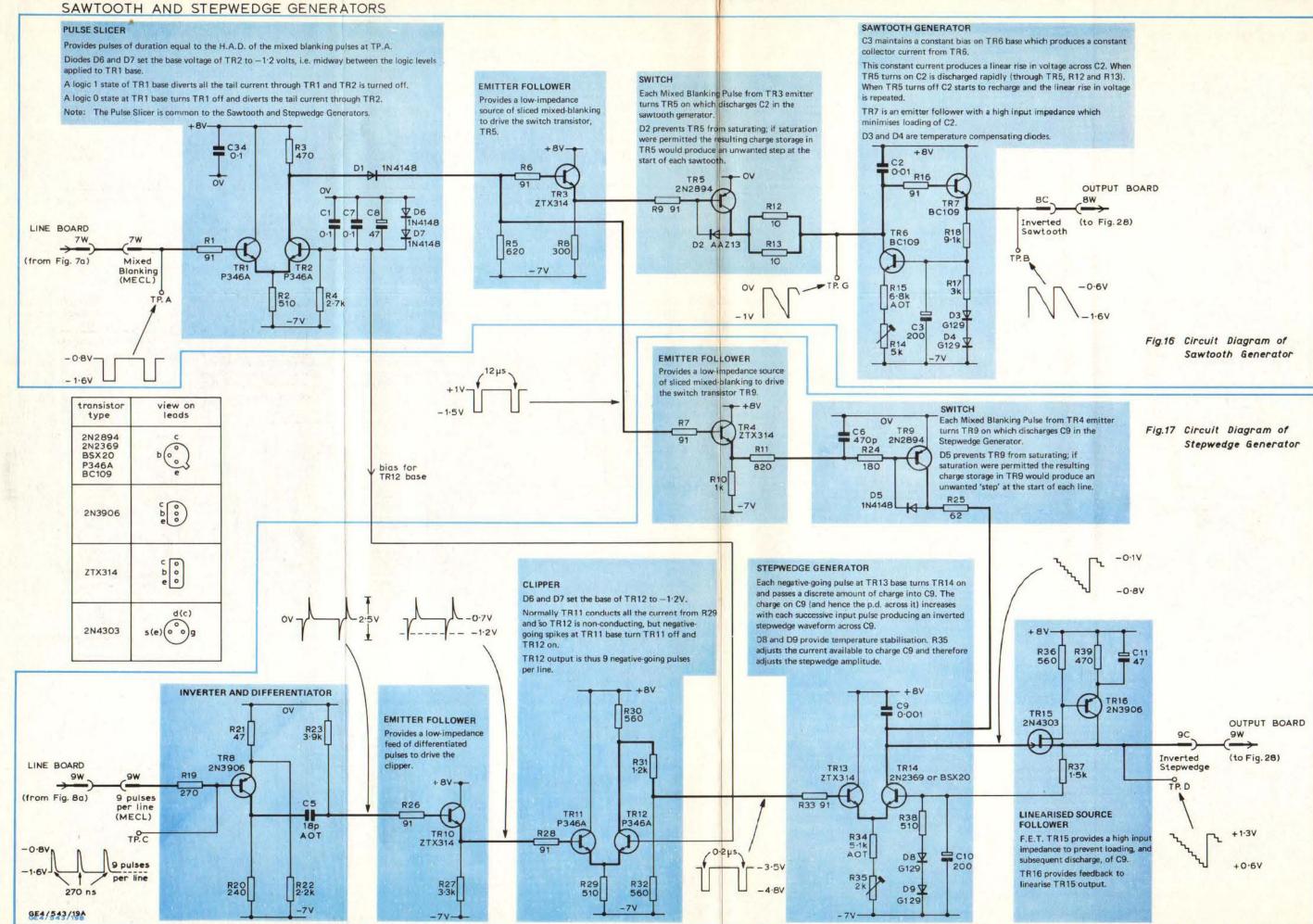
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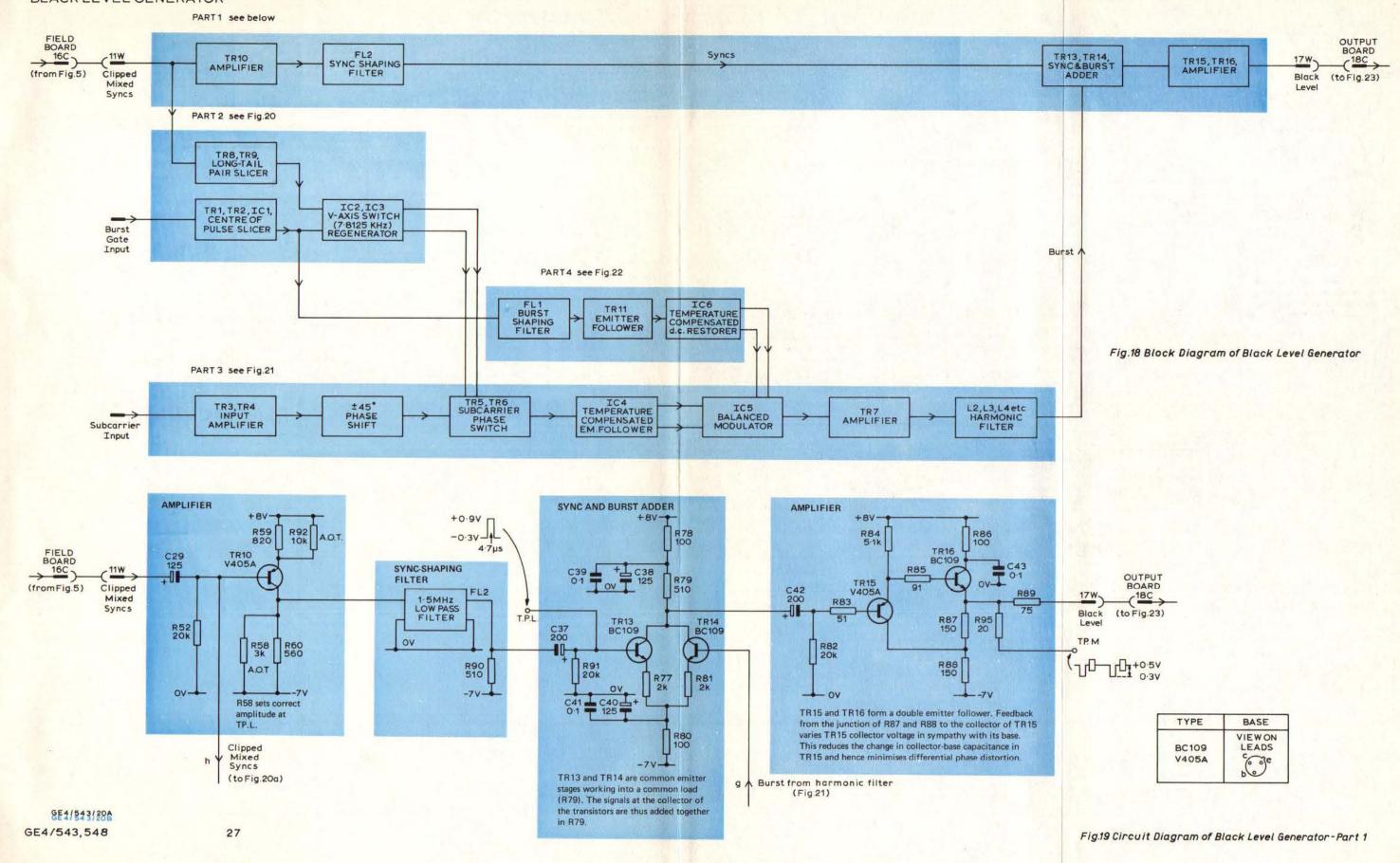
25

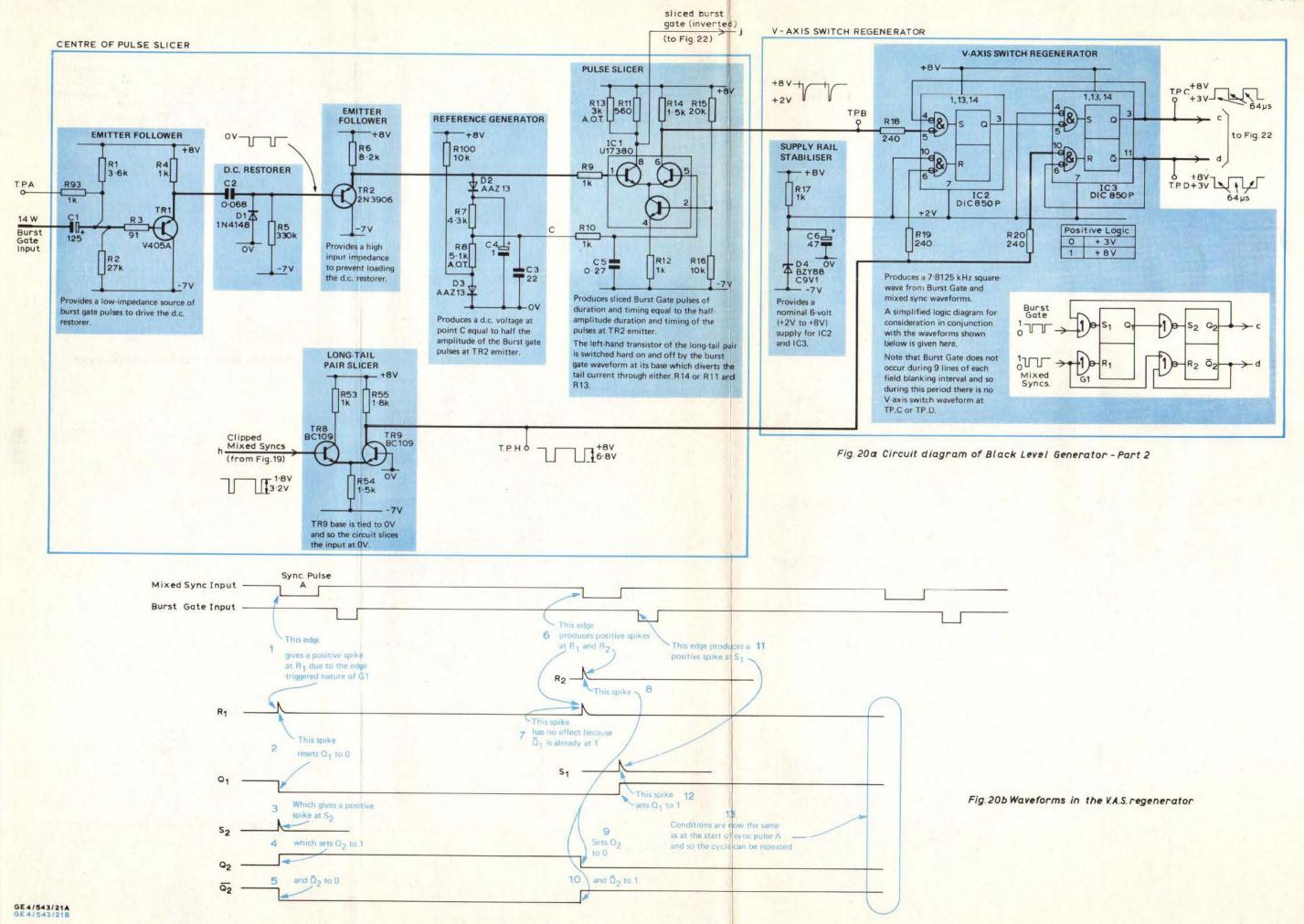
Fig. 15. Pluge and Greyscale Pluge Processing Circuits

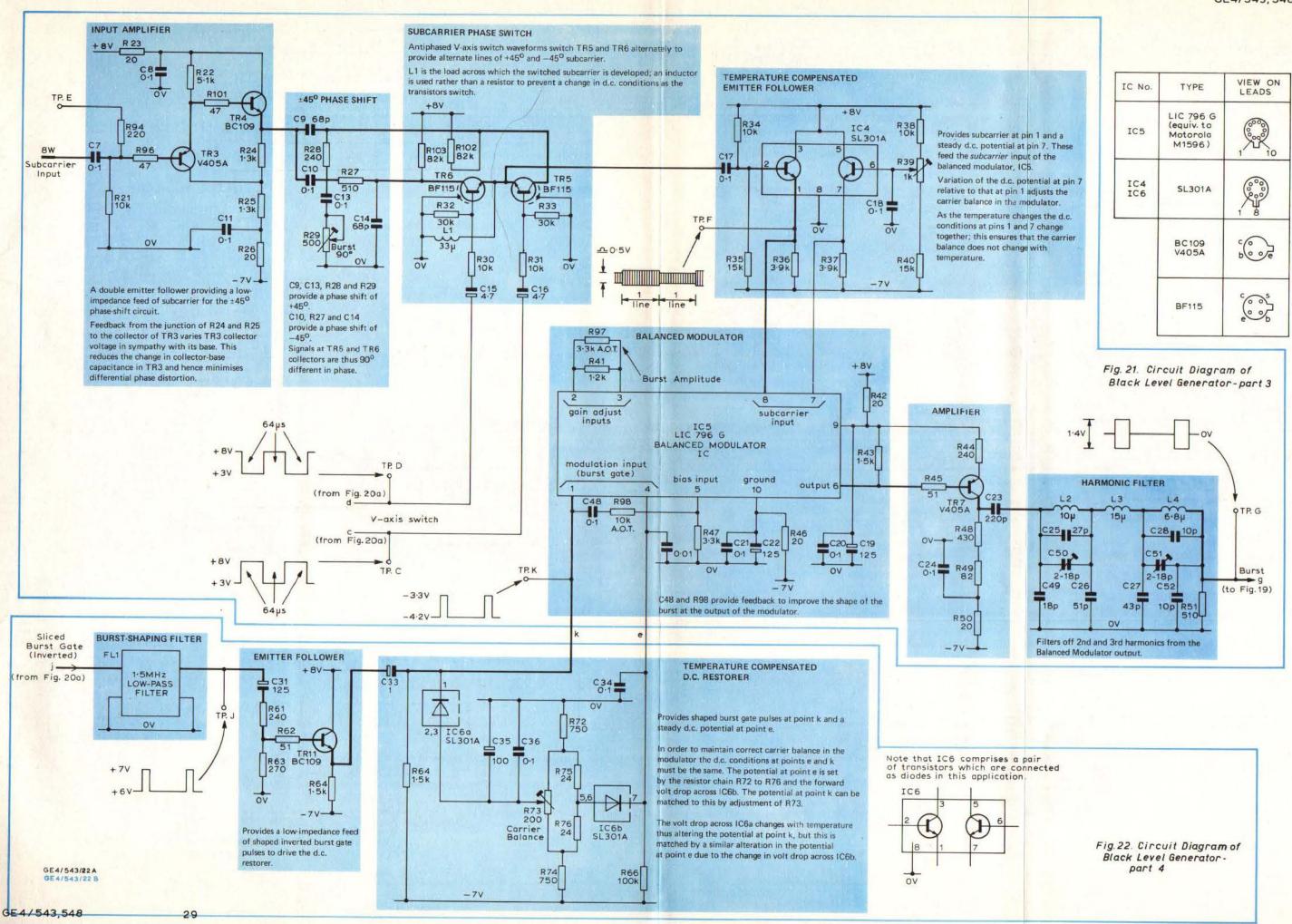
26

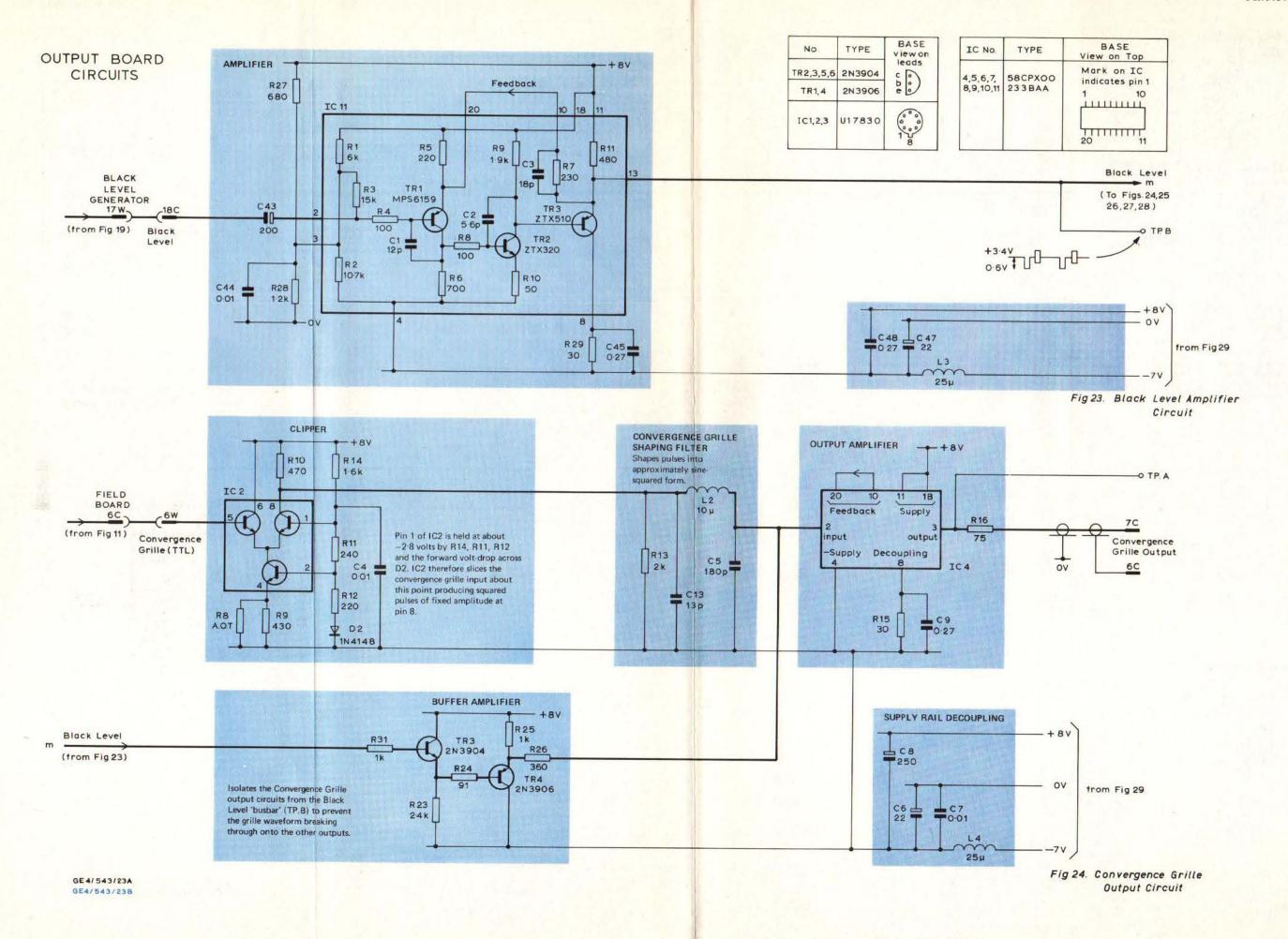


### BLACK LEVEL GENERATOR

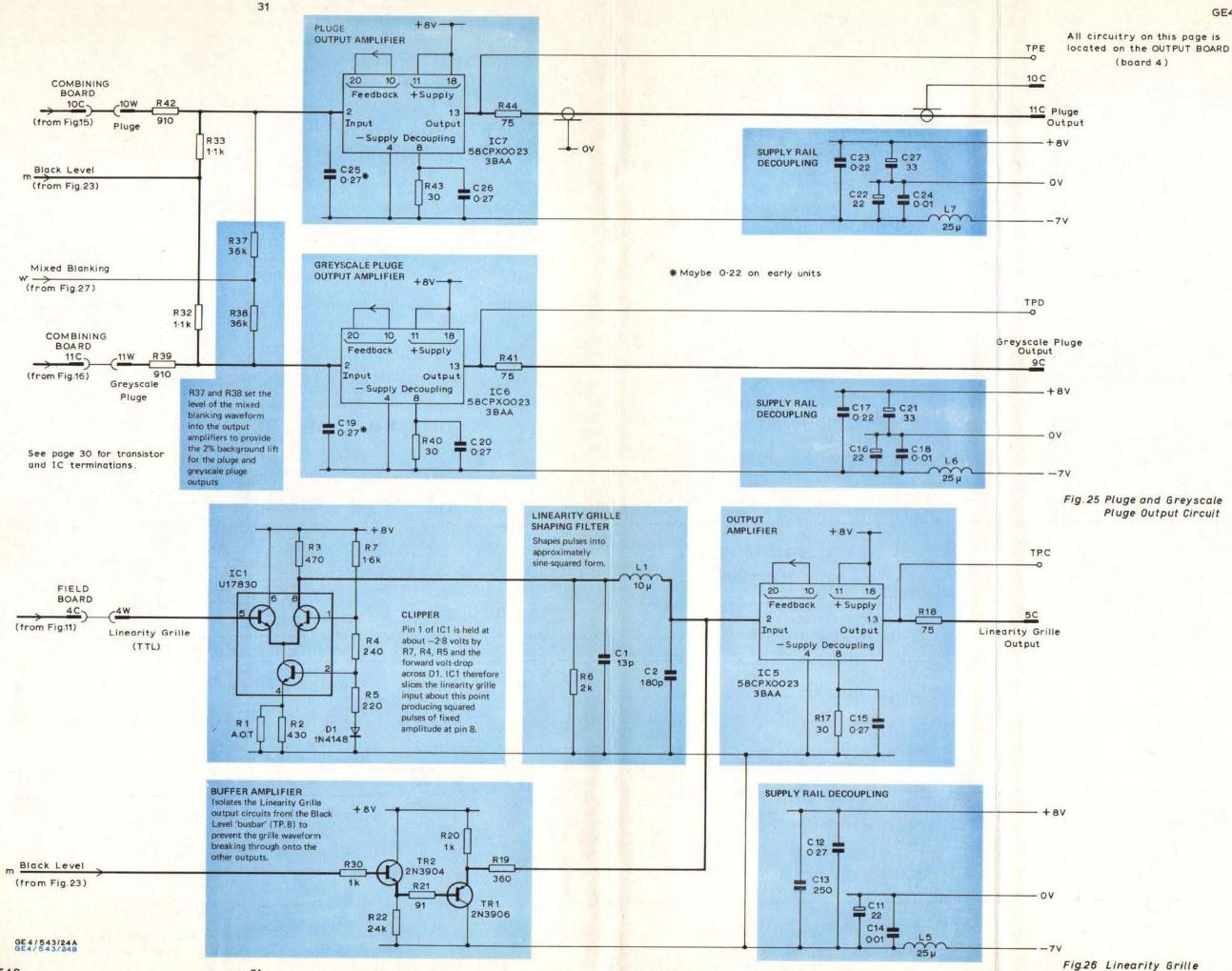


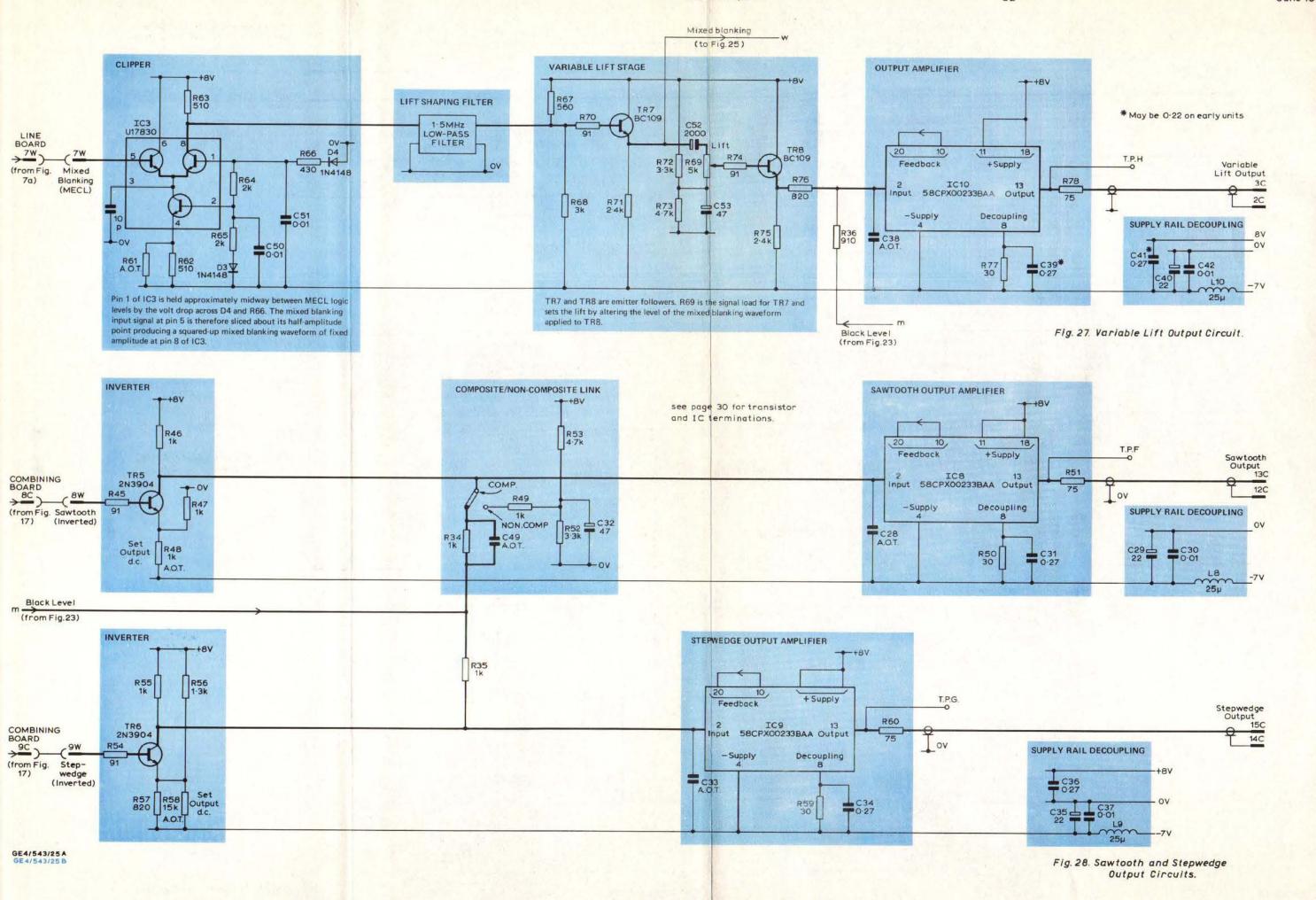


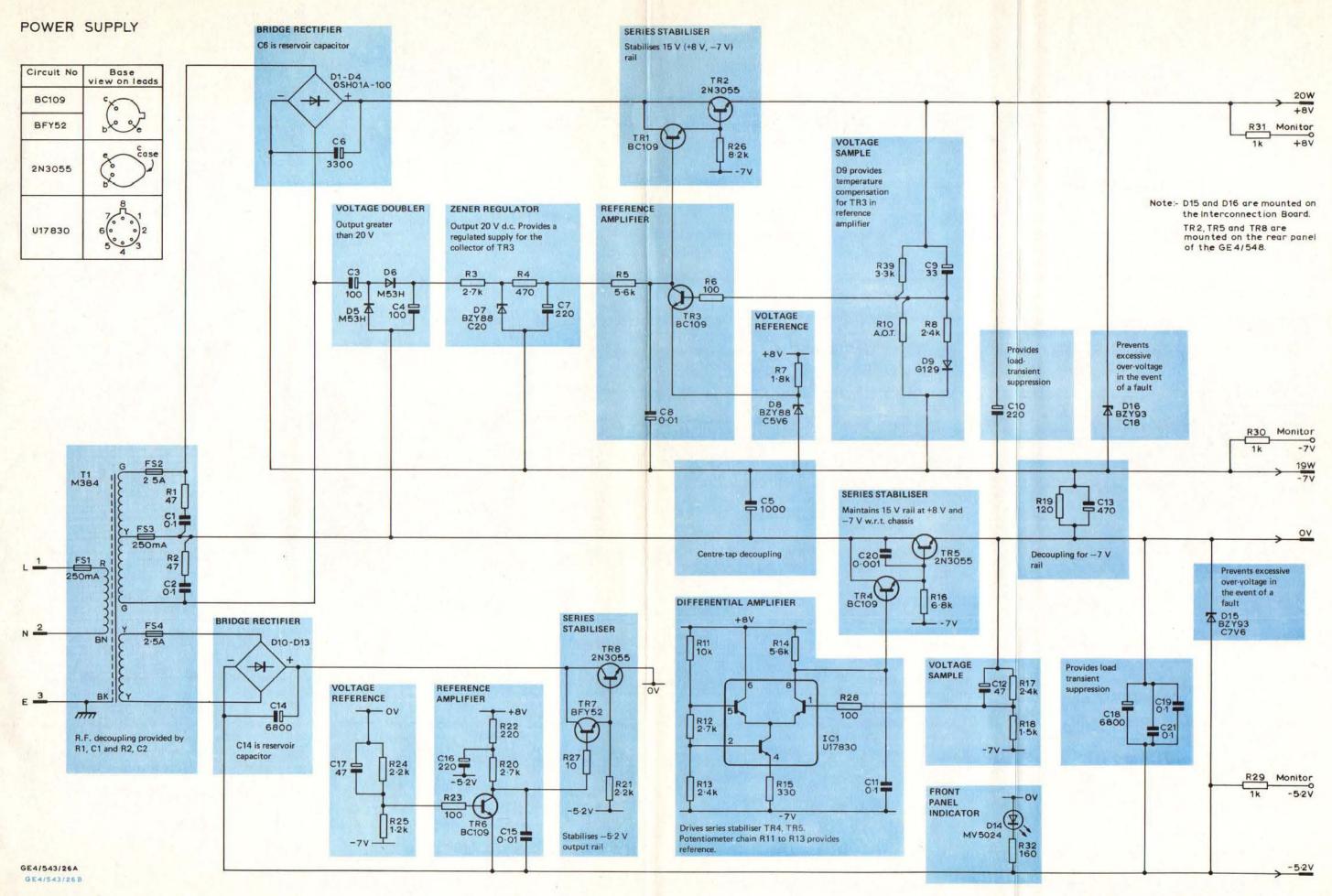




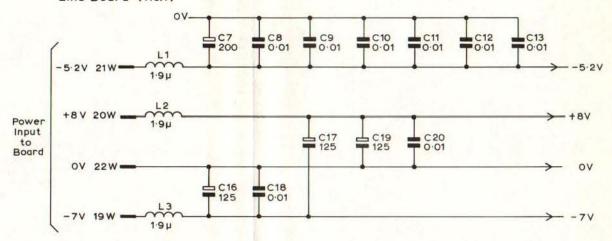
Output Circuit



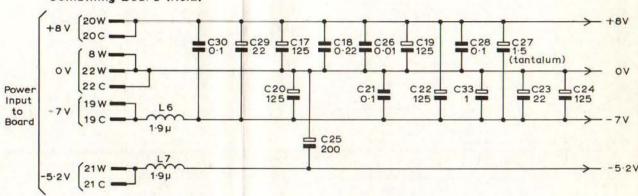




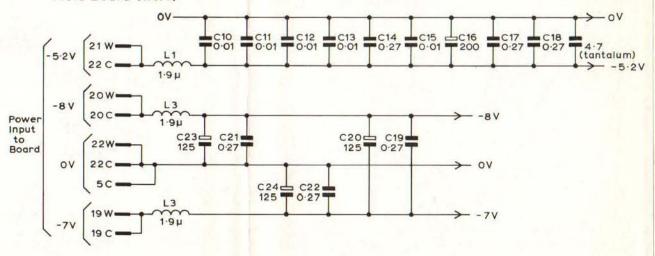
#### Line Board (No.1)



#### Combining Board (No.2)

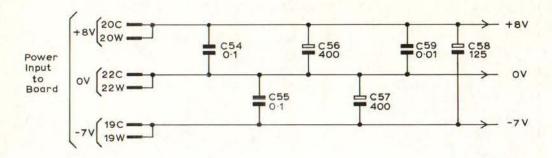


#### Field Board (No. 3)

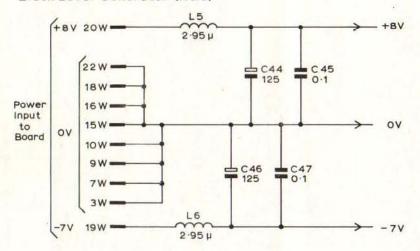


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#### Output Board (No.4)



#### Black Level Generator (No.5)



#### Interconnection Board (No. 7)

