## COMMUNICATIONS DATA SHEET 110

## P.O. Cable Termination at Television O.B. Sites Allocation of Post Office Terminal Block No. 17 (BT 17)

MUSIC LINE 1

MUSIC LINE 2

CONTROL LINE 4 (Engineering)

CONTROL LINE 2 (Switching Centre)

CONTROL LINE 5
(Radio Links)

CONTROL LINE 3
(Production)

VISION CIRCUIT

REVERSE MUSIC LINE

CONTROL LINE 6 (50 Hz Locking)

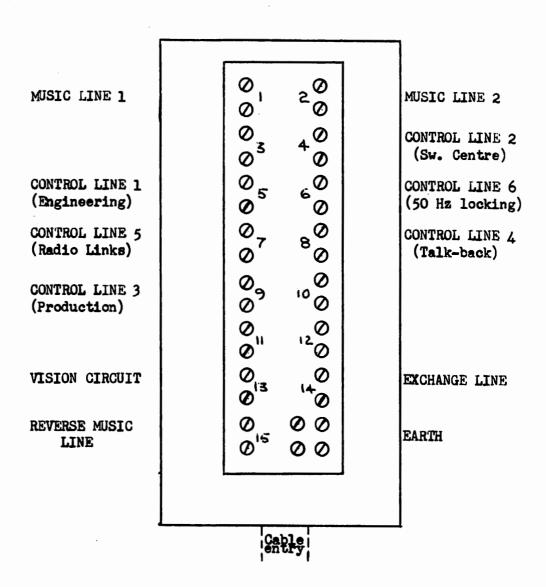
CONTROL LINE 4 (Talk -back)

EXCHANGE LINE.

## NOTES.

- THE STANDARD ALLOCATION OF CONTROL CIRCUITS IS GIVEN IN BRACKETS. IT WILL BE CONFIRMED OR VARIED AT THE SITE MEETING WITH THE POST OFFICE. GENERALLY FOR NETWORK O.B.s. CONTROL LINES 1 & 3 WILL TERMINATE IN LONDON.
- 2 WHEN THE COVER IS REPLACED THE ARROW SHOULD POINT TOWARDS CABLE. IF REPLACED INCORRECTLY THE COVER IS LIABLE TO BE DAMAGED
- 3. WHEN LINES ARE TERMINATED INSIDE A BUILDING THEY WILL NORMALLY BE TERMINATED ON "STRIPS CONNECTION" i.e. Brass terminals.

## P.O. Cable Termination at Television O.B. Sites Allocation of Post Office Terminal Block No. 42 (BT 42)



The standard allocation of control circuits is given in brackets. It will be confirmed or varied at the site meeting with the Post Office. Generally, for Network O.B.s, control lines 1 and 3 will terminate in London.